

# NATIONAL BOOK FESTIVAL

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 LIBRARY OF CONGRESS

# NATIONAL BOOK FESTIVAL



SEPTEMBER 24-25, 2011

[LOC.GOV/BOOKFEST](http://LOC.GOV/BOOKFEST)

# WELCOME



Librarian of Congress James H. Billington

The Library of Congress welcomes you to the 11th annual National Book Festival, which this year is bigger than ever: two days of festivities featuring more than 100 authors, poets and illustrators.

Not only do we invite you to join us for an expanded two days of the festival, but we also invite you to explore new arenas of writing in our special pavilions on Sunday: Graphic Novels, State Poets Laureate and The Cutting Edge. These pavilions will join those you have come to expect over the years: Children, Contemporary Life, Fiction & Mystery, History & Biography, Poetry & Prose and Teens.

The poets, authors and illustrators who assemble this weekend on the National Mall will tell you what inspires them to create their extraordinary works, and you can ask them questions about their work and meet them at their book-signing tables.

We also have a new pavilion called the Family Storytelling Stage. Inside, entertainers will delight audiences both young and old, and authors will read stories to young people. Because reading aloud to children has such an important influence on their interest in books, we are placing special emphasis on this activity at the festival. We encourage you to “Celebrate the Joys of Reading Aloud” to your children and other loved ones.

Remember to visit the Library of Congress pavilion, where you can take part in interactive exhibits and activities and also learn about the vast wealth your national library has to offer you — no matter where you live.

The Pavilion of the States (on Saturday) celebrates the literary heritage of this great nation — the 50 states, the District of Columbia and the U.S. territories. Young people can pick up a brochure here and visit each state’s table to “Discover Great Places Through Reading.” Sunday, the Pavilion of the States will play host to our three new genre “mini-pavilions.”

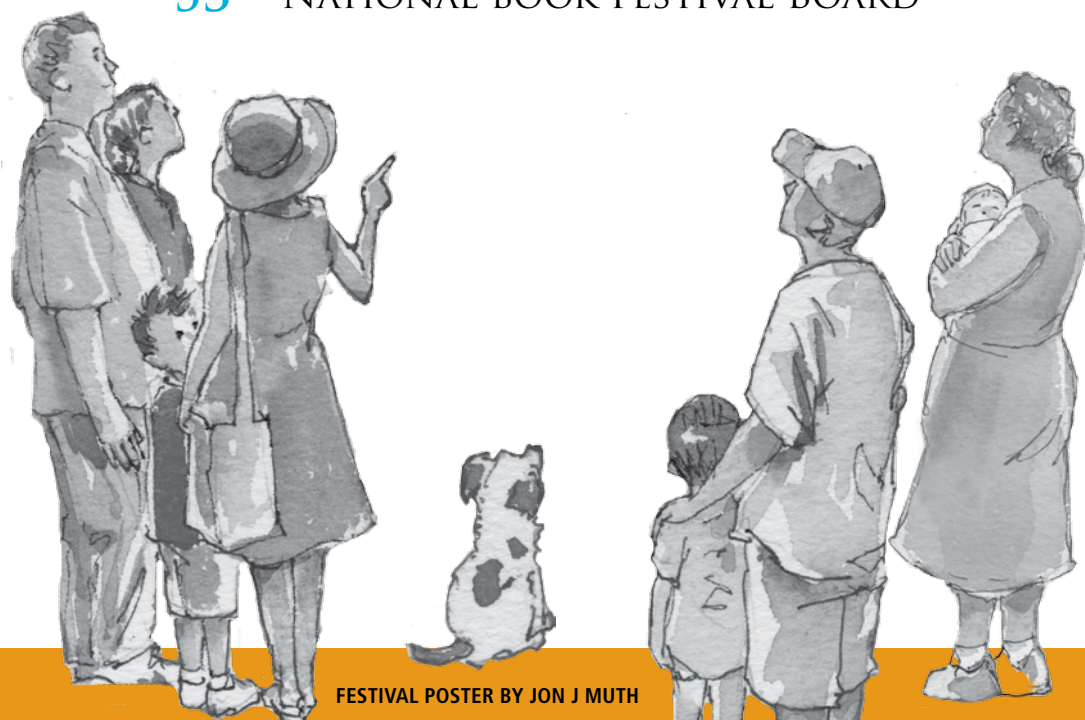
The Library of Congress is proud to bring you this 11th National Book Festival. As the great gatherer of this nation’s creative and intellectual achievements, we feel we have a special mandate to celebrate our remarkable collections and share them with you. Since the Library’s founding in 1800, the U.S. Congress has maintained its status as the greatest benefactor of libraries anywhere in the world through its support of the world’s largest library: the Library of Congress. Please visit us here on Capitol Hill and on our website at [www.loc.gov/](http://www.loc.gov/).



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FESTIVAL POSTER BY JON J MUTH

# GENERAL INFORMATION



## BOOK SALES

Barnes & Noble is the official bookseller for the festival and a Contributor-level sponsor of the National Book Festival. In the Book Sales pavilion you will find books by authors and illustrators who are making presentations this weekend. Pre-signed copies of some titles will be available in limited quantities. Also available are the recommended books listed in the brochure "Discover Great Places Through Reading," available in the Pavilion of the States. In this brochure, the 50 states, the District of Columbia and the U.S. territories each have chosen a book to represent their local literary heritage.

## INFORMATION CENTERS

Information Centers are located throughout the festival grounds, where you can pick up free posters and programs. See the festival map on the inside front cover for exact locations.

## FIRST AID, ACCESSIBILITY INFORMATION, LOST & FOUND

The following services are all available in the tent located between the Contemporary Life pavilion and the Teens pavilion (see map on the inside front cover for exact location).

- **Accessibility Services**  
ASL interpreting services are provided in all of the author pavilions during the scheduled events. The tent offers access to ASL interpreters, assistive listening devices, large-print programs, braille programs and other special services.
- **Lost & Found**  
Please turn in lost items here, where they can be recovered by their owners.
- **Lost Children**  
Children separated from their parents should go to this tent. Parents are urged to show their children the location of this tent when they arrive at the National Book Festival.
- **Medical Assistance**  
First aid is available in this tent.

## NEED HELP?

Just ask a festival staff member. Look for them in the bright blue T-shirts!

## VIDEOTAPING PRESENTATIONS

Author presentations are being videotaped for later availability on the Library's website ([www.loc.gov](http://www.loc.gov)). The audience is encouraged to offer comments and raise questions during the formal question-and-answer period associated with most presentations. Please be advised that your voice and image may be recorded and later webcast as part of the proceedings. By participating in the question-and-answer period, audience members are consenting to the Library's possible reproduction and transmission of their remarks. Some sessions will also be televised by C-SPAN2's Book TV.

## A WORD ABOUT BOOK-SIGNINGS

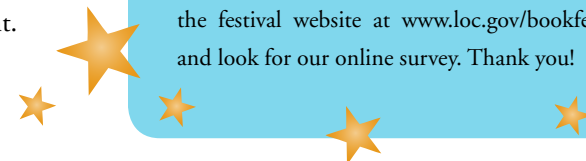
Authors and illustrators in this year's National Book Festival have agreed to sign their works according to the schedules on pages 5 and 9. Please note that authors set their own criteria regarding:

- Which books or artwork they will sign
- Whether they will sign only their current work or back titles as well
- Whether they will inscribe books or just sign their names
- The number of works they will sign
- Whether they will allow themselves to be photographed
- Whether they will continue to sign after their scheduled time is over

The volunteers from the Junior League will do everything possible to keep lines in order and moving as quickly as possible. They are, however, obliged to abide by an author's requests. Thank you for your cooperation.

## YOUR OPINION MATTERS!

We'd like to know what you think about the two-day National Book Festival. Please go to the festival website at [www.loc.gov/bookfest](http://www.loc.gov/bookfest) and look for our online survey. Thank you!



AUTHOR PAVILION SCHEDULE



CHILDREN

*Sponsored by AT&T*

10:00 - 11:00	Exquisite Corpse*
11:10 - 11:55	Julianne Moore
12:05 - 12:50	Calef Brown
1:00 - 1:45	Chris Van Dusen
1:55 - 2:40	Dorie McCullough Lawson
2:50 - 3:35	Tomie dePaola
3:45 - 4:30	Harry Bliss
4:40 - 5:25	William Joyce

CONTEMPORARY LIFE

10:00 - 10:45	Jim Lehrer
10:55 - 11:40	Leon Fleisher
11:50 - 12:35	Hoda Kotb
12:45 - 1:30	Sylvia Nasar
1:40 - 2:25	Sarah Vowell
2:35 - 3:20	Jessica B. Harris
3:30 - 4:15	Joshua Foer
4:25 - 5:10	Amy Chua

FICTION & MYSTERY

10:00 - 10:45	Toni Morrison
10:55 - 11:40	Jennifer Egan
11:50 - 12:35	Gregory Maguire
12:45 - 1:30	Steve Berry
1:40 - 2:25	Esmeralda Santiago
2:35 - 3:20	Russell Banks
3:30 - 4:15	Laura Lippman
4:25 - 5:10	Sara Paretsky

HISTORY & BIOGRAPHY

*Sponsored by The James Madison Council*

10:00 - 10:45	Eugene Robinson
10:55 - 11:40	Maya Jasanoff
11:50 - 12:35	Eric Foner
12:45 - 1:30	James Swanson
1:40 - 2:25	Candice Millard
2:35 - 3:20	Justin Martin
3:30 - 4:15	Edmund Morris
4:25 - 5:10	Isabel Wilkerson

POETRY & PROSE

*Sponsored by the National  
Endowment for the Arts*

10:00 - 10:45	Michael Cunningham
10:55 - 11:40	Rita Dove
11:50 - 12:35	Jonathan Yardley
12:45 - 1:30	Linda Pastan
1:40 - 2:25	Mary Gordon
2:35 - 3:20	Claudia Emerson
3:30 - 4:15	Kimiko Hahn
4:25 - 5:10	Dave Eggers

TEENS

10:00 - 10:45	Uma Krishnaswami
10:55 - 11:40	Sarah Dessen
11:50 - 12:35	Katherine Paterson
12:45 - 1:30	Jack Gantos
1:40 - 2:25	Gordon Korman
2:35 - 3:20	Cassandra Clare
3:30 - 4:15	Brian Selznick
4:25 - 5:10	Rita Williams-Garcia

\* See page 41 for a description  
of this program.

FAMILY STORYTELLING STAGE

*Presented by Target*

10:00 - 10:30	The Okee Dokee Brothers	2:40 - 3:00	Josh Lewis
10:40 - 11:00	Matthew Reinhart	3:00 - 3:20	Julianne Moore
11:00 - 11:20	Lauren Myracle	3:25 - 3:55	Moona Luna
11:20 - 11:40	James H. Billington	4:00 - 4:20	John Rocco
11:45 - 12:15	Hip Hop Harry	4:20 - 4:40	Jane O'Connor
12:20 - 12:40	Mac Barnett	4:40 - 5:00	Daniel Kirk
12:40 - 1:00	Ellen Sabin	5:10 - 5:40	Justin Roberts & the Not Ready for Naptime Players
1:00 - 1:20	Tom Lichtenheld		
1:25 - 1:55	Disney Junior's Choo Choo Soul with Genevieve		
2:00 - 2:20	Jarrett J. Krosoczka		
2:20 - 2:40	Loren Long		

BOOK-SIGNING SCHEDULE

11:00-12:00

Jim Lehrer

11:30-12:30

Mary Brigid Barrett  
Michael Cunningham  
Uma Krishnaswami  
Toni Morrison  
Matthew Reinhart  
Eugene Robinson

12:00-1:00

Cassandra Clare  
Rita Dove  
Jennifer Egan  
Mary Gordon  
Gordon Korman  
Lauren Myracle  
Jon J Muth\*  
\*to potentially sign until 1:30 or 2pm

12:30-1:30

Sarah Dessen  
Leon Fleisher  
Maya Jasanoff  
Julianne Moore

1:00-2:00

Mac Barnett  
Eric Foner  
Hoda Kotb  
Gregory Maguire  
Katherine Paterson  
Jonathan Yardley

1:30-2:30

Calef Brown  
Kimiko Hahn  
William Joyce  
Laura Lippman  
Ellen Sabin  
Rita Williams-Garcia

2:00-3:00

Joshua Foer  
Tom Lichtenheld  
Sara Paretsky  
Brian Selznick  
James Swanson  
Isabel Wilkerson

2:30-3:30

Steve Berry  
Harry Bliss  
Dave Eggers  
Jack Gantos  
Sylvia Nasar  
John Rocco  
Chris Van Dusen

3:00-4:00

Amy Chua  
Daniel Kirk  
Jarrett J. Krosoczka  
Jane O'Connor  
Esmeralda Santiago  
Sarah Vowell

3:30-4:30

Dorie McCullough Lawson  
Josh Lewis  
Linda Pastan  
Russell Banks

4:00-5:00

Tomie dePaola  
Claudia Emerson  
Jessica B. Harris  
Justin Martin  
Candice Millard

4:30-5:30

Loren Long  
Edmund Morris

SATURDAY

# SATURDAY AT A GLANCE

( ) Book Signing Times

CHILDREN	CONTEMPORARY LIFE	FICTION & MYSTERY
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10 A.M.

10:15 A.M.

10:30 A.M.

10:45 A.M.

11 A.M.

11:15 A.M.

11:30 A.M.

11:45 A.M.

12 NOON

12:15 P.M.

12:30 P.M.

12:45 P.M.

1 P.M.

1:15 P.M.

1:30 P.M.

1:45 P.M.

2 P.M.

2:15 P.M.

2:30 P.M.

2:45 P.M.

3 P.M.

3:15 P.M.

3:30 P.M.

3:45 P.M.

4 P.M.

4:15 P.M.

4:30 P.M.

4:45 P.M.

5 P.M.

5:15 P.M.

5:30 P.M.

Exquisite Corpse  
(no signing)

Julianne Moore  
(12:30-1:30)

Calef Brown  
(1:30-2:30)

Chris Van Dusen  
(2:30-3:30)

Dorie McCullough  
Lawson  
(3:30-4:30)

Tomie dePaola  
(4:00-5:00)

Harry Bliss  
(2:30-3:30)

William Joyce  
(1:30-2:30)

Jim Lehrer  
(11:00-12:00)

Leon Fleisher  
(12:30-1:30)

Hoda Kotb  
(1:00-2:00)

Sylvia Nasar  
(2:30-3:30)

Sarah Vowell  
(3:00-4:00)

Jessica B. Harris  
(4:00-5:00)

Joshua Foer  
(2:00-3:00)

Amy Chua  
(3:00-4:00)

Toni Morrison  
(11:30-12:30)

Jennifer Egan  
(12:00-1:00)

Gregory Maguire  
(1:00-2:00)

Steve Berry  
(2:30-3:30)

Esmeralda Santiago  
(3:00-4:00)

Russell Banks  
(3:30-4:30)

Laura Lippman  
(1:30-2:30)

Sara Paretsky  
(2:00-3:00)

HISTORY & BIOGRAPHY	POETRY & PROSE	TEENS
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10 A.M.

10:15 A.M.

10:30 A.M.

10:45 A.M.

11 A.M.

11:15 A.M.

11:30 A.M.

11:45 A.M.

12 NOON

12:15 P.M.

12:30 P.M.

12:45 P.M.

1 P.M.

1:15 P.M.

1:30 P.M.

1:45 P.M.

2 P.M.

2:15 P.M.

2:30 P.M.

2:45 P.M.

3 P.M.

3:15 P.M.

3:30 P.M.

3:45 P.M.

4 P.M.

4:15 P.M.

4:30 P.M.

4:45 P.M.

5 P.M.

5:15 P.M.

5:30 P.M.

Eugene Robinson  
(11:30-12:30)

Maya Jasanoff  
(12:30-1:30)

Eric Foner  
(1:00-2:00)

James Swanson  
(2:00-3:00)

Candice Millard  
(4:00-5:00)

Justin Martin  
(4:00-5:00)

Edmund Morris  
(4:30-5:30)

Isabel Wilkerson  
(2:00-3:00)

Michael Cunningham  
(11:30-12:30)

Rita Dove  
(12:00-1:00)

Jonathan Yardley  
(1:00-2:00)

Linda Pastan  
(3:30-4:30)

Mary Gordon  
(12:00-1:00)

Claudia Emerson  
(4:00-5:00)

Kimiko Hahn  
(1:30-2:30)

Dave Eggers  
(2:30-3:30)

Uma Krishnaswami  
(11:30-12:30)

Sarah Dessen  
(12:30-1:30)

Katherine Paterson  
(1:00-2:00)

Jack Gantos  
(2:30-3:30)

Gordon Korman  
(12:00-1:00)

Cassandra Clare  
(12:00-1:00)

Brian Selznick  
(2:00-3:00)

Rita Williams-Garcia  
(1:30-2:30)



# AUTHOR PAVILION SCHEDULE



## CHILDREN

*Sponsored by AT&T*

1:00 - 1:45	Jon J Muth
1:55 - 2:40	Carmen Agra Deedy & John McCutcheon
2:50 - 3:35	John Bemelmans Marciano
3:45 - 4:30	Sam McBratney
4:40 - 5:25	Joe Hayes

## CONTEMPORARY LIFE

1:00 - 1:45	Joel Achenbach
1:55 - 2:40	(no presentation)
2:50 - 3:35	Marc Kaufman
3:45 - 4:30	Siddhartha Mukherjee
4:40 - 5:25	Bob Edwards

## THE CUTTING EDGE

1:00 - 1:45	Eric Jerome Dickey
1:55 - 2:40	Eric Dezenhall
2:50 - 3:35	Kia DuPree
3:45 - 4:30	Colleen Houck
4:40 - 5:25	Kimberla Lawson Roby

## FICTION & MYSTERY

1:00 - 1:45	Sherman Alexie
1:55 - 2:40	Terry McMillan
2:50 - 3:35	Neal Stephenson
3:45 - 4:30	Louis Bayard
4:40 - 5:25	Margaret George

## GRAPHIC NOVELS

1:00 - 1:45	Richard Thompson
1:55 - 2:40	Kazu Kibuishi
2:50 - 3:35	Allen Say
3:45 - 4:30	Rachel Renee Russell
4:40 - 5:25	Eric Wight

## HISTORY & BIOGRAPHY

*Sponsored by The James Madison Council*

1:00 - 1:45	Douglas Waller
1:55 - 2:40	Adam Goodheart
2:50 - 3:35	Kristie Miller
3:45 - 4:30	Carla L. Peterson
4:40 - 5:25	David McCullough

## POETRY & PROSE

*Sponsored by the National Endowment for the Arts*

1:00 - 1:45	Poetry Out Loud*
1:55 - 2:40	Terrance Hayes
2:50 - 3:35	John Milliken Thompson
3:45 - 4:30	Yusef Komunyakaa
4:40 - 5:25	Garrison Keillor

## STATE POETS LAUREATE

1:00 - 1:45	Dolores Kendrick
1:55 - 2:40	Kelly Cherry
2:50 - 3:35	Stanley Plumly
3:45 - 4:30	Wesley McNair
4:40 - 5:25	Carol Muske-Dukes

## TEENS

1:00 - 1:45	Susan Cooper
1:55 - 2:40	Shelia P. Moses
2:50 - 3:35	Kadir Nelson
3:45 - 4:30	Patricia McKissack
4:40 - 5:25	Gary D. Schmidt

\* See page 41 for a description of this program.

# BOOK-SIGNING SCHEDULE

## 1:00-2:00

Louis Bayard  
Siddhartha Mukherjee  
Carol Muske-Dukes  
Colleen Houck  
Yusef Komunyakaa  
Carla L. Peterson

## 1:30-2:30

Bob Edwards  
Sam McBratney  
Angela Farris Watkins  
Joe Hayes  
Marc Kaufman  
David McCullough  
Kimberla Lawson Roby

## 2:00-3:00

Garrison Keillor  
Patricia and Fredrick McKissack  
Rachel Renee Russell  
Bob Shea  
Lisa Yee

## 2:30-3:30

Sherman Alexie  
Eric Jerome Dickey  
Dolores Kendrick  
Jon J Muth  
Gary D. Schmidt  
Richard Thompson  
Douglas Waller

## 3:00-4:00

Kelly Cherry  
Eric Dezenhall  
Margaret George  
Adam Goodheart  
Terrance Hayes  
Shelia P. Moses  
Eric Wight

## 3:30-4:30

Joel Achenbach  
Tom Angleberger  
Susan Cooper  
Carmen Agra Deedy & John McCutcheon  
Terry McMillan  
Mark Pett & Gary Rubinstein

## 4:00-5:00

Kazu Kibuishi  
Cedella Marley  
Stanley Plumly  
Allen Say  
Neal Stephenson

## 4:30-5:30

Michael Buckley  
Kia DuPree  
John Bemelmans Marciano  
Kristie Miller  
Wesley McNair  
John Milliken Thompson  
Kadir Nelson

## FAMILY STORYTELLING STAGE

*Presented by Target*

1:00 - 1:20	Lisa Yee
1:20 - 1:40	Bob Shea
1:45 - 2:15	Justin Roberts & the Not Ready for Naptime Players
2:20 - 2:40	Tom Angleberger
2:40 - 3:00	Cedella Marley
3:00 - 3:20	Michael Buckley
3:20 - 3:50	Moona Luna
3:55 - 4:15	Angela Farris Watkins
4:15 - 4:35	Wally Amos
4:35 - 4:55	Mark Pett & Gary Rubinstein
5:00 - 5:30	Hip Hop Harry

SUNDAY AT A GLANCE

( ) Book Signing Times

	CHILDREN	CONTEM-PORARY LIFE	THE CUTTING EDGE	FICTION & MYSTERY	GRAPHIC NOVELS	HISTORY & BIOGRAPHY	POETRY & PROSE	STATE POETS LAUREATE	TEENS
1 P.M.									
1:15 P.M.	Jon J Muth (2:30-3:30)	Joel Achenbach (3:30-4:30)	Eric Jerome Dickey (2:30-3:30)	Sherman Alexie (2:30-3:30)	Richard Thompson (2:30-3:30)	Douglas Waller (2:30-3:30)	Poetry Out Loud (no signing)	Dolores Kendrick (2:30-3:30)	Susan Cooper (3:30-4:30)
1:30 P.M.									
1:45 P.M.									
2 P.M.									
2:15 P.M.	Carmen Agra Deedy & John McCutcheon (3:30-4:30)	(no presentation)	Eric Dezenhall (3:00-4:00)	Terry McMillan (3:30-4:30)	Kazu Kibuishi (4:00-5:00)	Adam Goodheart (3:00-4:00)	Terrance Hayes (3:00-4:00)	Kelly Cherry (3:00-4:00)	Shelia P. Moses (3:00-4:00)
2:30 P.M.									
2:45 P.M.									
3 P.M.									
3:15 P.M.	John Bemelmans Marciano (4:30-5:30)	Marc Kaufman (1:30-2:30)	Kia DuPree (4:30-5:30)	Neal Stephenson (4:00-5:00)	Allen Say (4:00-5:00)	Kristie Miller (4:30-5:30)	John Milliken Thompson (4:30-5:30)	Stanley Plumly (4:00-5:00)	Kadir Nelson (4:30-5:30)
3:30 P.M.									
3:45 P.M.									
4 P.M.									
4:15 P.M.	Sam McBratney (1:30-2:30)	Siddhartha Mukherjee (1:00-2:00)	Colleen Houck (1:00-2:00)	Louis Bayard (1:00-2:00)	Rachel Renee Russell (2:00-3:00)	Carla L. Peterson (1:00-2:00)	Yusef Komunyakaa (1:00-2:00)	Wesley McNair (4:30-5:30)	Patricia McKissack (2:00-3:00)
4:30 P.M.									
4:45 P.M.									
5 P.M.									
5:15 P.M.	Joe Hayes (1:30-2:30)	Bob Edwards (1:30-2:30)	Kimberla Lawson Roby (1:30-2:30)	Margaret George (3:00-4:00)	Eric Wight (3:00-4:00)	David McCullough (1:30-2:30)	Garrison Keillor (2:00-3:00)	Carol Muske-Dukes (1:00-2:00)	Gary D. Schmidt (2:30-3:30)
5:30 P.M.									







## JOEL ACHENBACH

The Washington Post science and politics writer Joel Achenbach was the newspaper's first online columnist with "Rough Draft" in 1999. His latest and seventh book is "A Hole at the Bottom of the Sea: The Race to Kill the BP Oil Gusher" (Simon & Schuster). Achenbach's other books include "The Grand Idea: George Washington's Potomac and the Race to the West" and "Captured by Aliens: The Search for Life and Truth in a Very Large Universe." He is also a regular contributor to National Geographic, writing stories on such topics as dinosaurs, particle physics, earthquakes and extraterrestrial life.

**Contemporary Life**  
**Sunday, September 25**  
**1:00 pm - 1:45 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**



## SHERMAN ALEXIE

"The Absolutely True Diary of a Part-Time Indian" was both a critical and commercial success for author Sherman Alexie. The multitalented Alexie is also a poet, filmmaker and occasional comedian who often draws on his experiences as a Native American for his work. The 1998 independent film "Smoke Signals" was based on his short story "This Is What It Means to Say Phoenix, Arizona" from his book "Lone Ranger and Tonto: Fistfight in Heaven." Alexie's new work is "War Dances" (Grove/Atlantic).

**Fiction & Mystery**  
**Sunday, September 25**  
**1:00 pm - 1:45 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**



## WALLY AMOS

Wally founded the Read It Loud! Foundation in 2005, urging parents and caregivers to read aloud to children for at least 10 minutes each day from birth to 6 years old. Read It Loud! is partnered with MARSYS, the Center for the Book in the Library of Congress, First Book, the Heart of America, the Children's Book Council, the American Library Association and Nemours to launch a national campaign. In 1994 Amos co-founded Uncle Wally's Muffin Company. As founder of Famous Amos Cookies in 1975 and father of the gourmet chocolate-chip cookie industry, he has used his fame to support educational causes.

**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**4:15 pm - 4:35 pm**  
**No Book Signing**



## TOM ANGLEBERGER

Tom Angleberger's best-selling "The Strange Case of Origami Yoda" was hailed as "delightful" by The New York Times and called "the most original novel of the year" by The Boston Globe. Angleberger is also the author of the hilarious novel "Horton Halfpott."

**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**2:20 pm - 2:40 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**

## RUSSELL BANKS

The author of more than a dozen works of fiction, Russell Banks' newest novel is "Lost Memory of Skin" (Ecco). His work has been translated into more than 20 languages, and two of his novels have been adapted into award-winning films: "The Sweet Hereafter" and "Affliction." His novel "Cloudsplitter" depicts the fictionalized journey of abolitionist John Brown. Banks has written poems, essays and stories for The Boston Globe, The New York Times Book Review and Harper's, among other publications. A film based on his novel "The Darling" will be directed by Martin Scorsese and star Cate Blanchett.



**Fiction & Mystery**  
**Saturday, September 24**  
**2:35 pm - 3:20 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**

## MAC BARNETT

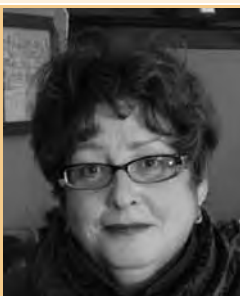
Mac Barnett is the author of several picture books, including "Mustache!," "Oh No! Or How My Science Project Destroyed the World" and "Billy Twitters and His Blue Whale Problem." He also writes the Brixton Brothers series of mysteries. Although he often neglects shaving, he has never worn a mustache.



**Fmly. Storytelling Stage**  
**Saturday, September 24**  
**12:20 pm - 12:40 pm**  
**Book Signing**  
**1:00 pm - 2:00 pm**

## MARY BRIGID BARRETT

Mary Brigid Barrett is an award-winning children's book author and illustrator, a professional educator and president and executive director of the National Children's Book and Literacy Alliance. Her latest book is "Shoebox Sam" (Zonderkidz). She is also editor of the NCBLA publication "Our White House: Looking In, Looking Out," a read-aloud family anthology of prose, poetry, drama, nonfiction and art that promotes reading and historical literacy. All profits for "Our White House" support the work and programs of the NCBLA. Barrett is also the organizer of the Library of Congress' chapter book called "The Exquisite Corpse Adventure," which has just been published by Candlewick.



**Children**  
**Saturday, September 24**  
**10:00 am - 11:00 am**  
**Book Signing**  
**11:30 am - 12:30 pm**

## LOUIS BAYARD

The Washington Post says Louis Bayard has ascended to "the upper reaches of the historical-thriller league." He has been an Edgar and Dagger award nominee and his novel "The Pale Blue Eye" has been optioned for a film. Set partly in Washington, D.C., his newest novel, "The School of Night" (Henry Holt), offers "seamless prose and conjures the past with credibility," said The Wall Street Journal. Bayard is also a reviewer and journalist who has written for The New York Times, The Washington Post, Salon.com and other publications.



**Fiction & Mystery**  
**Sunday, September 25**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**1:00 pm - 2:00 pm**





## STEVE BERRY

Steve Berry is The New York Times best-selling author of the Cotton Malone series featuring “The Emperor’s Tomb,” “The Templar Legacy” and the latest in the series, “The Jefferson Key” (Ballantine). He has sold more than 12 million books in 40 languages in 51 countries. His standalone thrillers are “The Third Secret,” “The Romanov Prophecy” and “The Amber Room.” Berry says his road to publishing was long and arduous, spanning 12 years and 85 rejections over five separate manuscripts.

**Fiction & Mystery**  
**Saturday, September 24**  
**12:45 pm - 1:30 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**



## HARRY BLISS

Cartoonist and illustrator Harry Bliss grew up in an artistic family: His brother, sister and father are all artists. Readers of The New Yorker are very familiar with Bliss’ work, as he has illustrated many of that magazine’s covers. He is also a well-known illustrator of children’s books, including “A Fine, Fine School” by Sharon Creech, which was a New York Times best-seller. His single-paned comic, “Bliss,” is syndicated in more than 50 newspapers in the United States and Japan. Bliss’ new book is “Bailey” (Scholastic).

**Children**  
**Saturday, September 24**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**



## CALEF BROWN

Publications as diverse as Time, Newsweek, Rolling Stone, Spin, The New Yorker, Sports Illustrated, Travel and Leisure, The New York Times, the Los Angeles Times, The Chicago Tribune and Business Week, among others, have all featured illustrations by Calef Brown. He is also one of the illustrators of “The Exquisite Corpse Adventure,” an original story written for the Library of Congress’ Read.gov website and now a book from Candlewick. Brown’s new book is “Boy Wonders” (Atheneum).

**Children**  
**Saturday, September 24**  
**12:05 pm - 12:50 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**



## MICHAEL BUCKLEY

Michael Buckley is the author of two New York Times best-selling series for children: “The Sisters Grimm,” a “Today” show Al Roker Book Club pick, and “NERDS.” He has also written and developed shows for the Cartoon Network, Nickelodeon and Discovery Channel.

**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**3:00 pm - 3:20 pm**  
**Book Signing**  
**4:30 pm - 5:30 pm**

## KELLY CHERRY

Kelly Cherry is poet laureate of Virginia. She has published 20 books of fiction, poetry and nonfiction; eight chapbooks; and translations of two classical plays. Her most recent titles are “The Retreats of Thought: Poems” (2009) and “Girl in a Library: On Women Writers & the Writing Life” (2009). She was the first recipient of the Hanes Poetry Prize given by the Fellowship of Southern Writers for a body of work. Other honors include fellowships from the National Endowment for the Arts and the Rockefeller Foundation and the Bradley Major Achievement (Lifetime) Award. Cherry is Eudora Welty Professor Emerita of English and Evjue-Bascom Professor Emerita in the Humanities at the University of Wisconsin-Madison.



**State Poets Laureate**  
**Sunday, September 25**  
**1:55 pm - 2:40 pm**  
**Book Signing**  
**3:00 pm - 4:00 pm**

## AMY CHUA

“Battle Hymn of the Tiger Mother” (Penguin) has created a sensation with its depiction of the strict, traditional child-rearing of the author’s children. Her two daughters were never allowed to watch television or play computer games, be in a school play, have a play date, get any grade less than an A or attend a sleepover. Chua is the John M. Duff Professor of Law at Yale. Her first book, “World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability,” was a New York Times best-seller. Her second book, also a best-seller, is the critically acclaimed “Day of Empire: How Hyperpowers Rise to Global Dominance — and Why They Fall.”



**Contemporary Life**  
**Saturday, September 24**  
**4:25 pm - 5:10 pm**  
**Book Signing**  
**3:00 pm - 4:00 pm**

## CASSANDRA CLARE

Born in Tehran, Iran, to American parents, Cassandra Clare spent much of her early life traveling the world with her family, including a trek through the Himalayas as a child who spent a month living in her father’s backpack. Her unique brand of fantasy fiction has earned her a worldwide audience of adoring fans. The “Mortal Instruments” series is now in its forth installment with “City of Fallen Angels” (Margaret K. McElderry). Clare says she envisioned her latest book “as an ending to the story begun in ‘City of Bones,’ but I soon realized that in fact where my pen was taking me was into a new trilogy.”



**Teens**  
**Saturday, September 24**  
**2:35 pm - 3:20 pm**  
**Book Signing**  
**12:00 pm - 1:00 pm**

## SUSAN COOPER

Susan Cooper has been writing for over 30 years. In this time she has written numerous newspaper articles, books for children and adults, screenplays for TV and the cinema and a Broadway play. She is best known for her five-book series, “The Dark Is Rising,” which includes the Newbery Award-winning “The Grey King.” Cooper is also one of the writers of “The Exquisite Corpse Adventure,” an original story written for the Library of Congress’ Read.gov website and now a book from Candlewick.



**Teens**  
**Sunday, September 25**  
**1:00 pm - 1:45 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**



## MICHAEL CUNNINGHAM

Michael Cunningham is the author of the novels “A Home at the End of the World,” “Flesh and Blood,” “The Hours” (winner of the Pen/Faulkner Award and Pulitzer Prize) and “Specimen Days.” “The Hours” became an Academy Award-winning film starring Nicole Kidman and Meryl Streep. In 1993 he received a Guggenheim Fellowship and in 1998 a National Endowment for the Arts Fellowship. He is currently a professor of creative writing at Yale University. Cunningham’s new book is “By Nightfall” (Farrar, Straus & Giroux).

Poetry & Prose

Saturday, September 24

10:00 am - 10:45 am

Book Signing

11:30 am - 12:30 pm



## CARMEN AGRA DEEDY

Children’s book author and storyteller Carmen Agra Deedy has won more than a dozen awards for her work. She was born in Havana, Cuba, and emigrated to the United States with her family in 1963 during the aftermath of the Cuban Revolution. Her most recent books are “The Cheshire Cheese Cat: A Dickens of a Tale” (Peachtree) and “The Library Dragon Book” (Peachtree). She is appearing with her husband, musician John McCutcheon, in a storytelling performance.

Children

Sunday, September 25

1:55 pm - 2:40 pm

Book Signing

3:30 pm - 4:30 pm



## TOMIE DEPAOLA

More than 250 books feature the name Tomie dePaola as the illustrator, writer or both. He has been published for more than 40 years and has sold more than 15 million books worldwide. He was also the United States nominee in 1990 for the Hans Christian Andersen Award in illustration. The American Library Association has honored him with a Caldecott Honor, a Newbery Honor and the 2011 Laura Ingalls Wilder Award for his “substantial and lasting contribution to literature for children.” His latest work is a new edition of “Strega Nona” (Nancy Paulsen Books).

Children

Saturday, September 24

2:50 pm - 3:35 pm

Book Signing

4:00 pm - 5:00 pm



## SARAH DESSEN

Sarah Dessen grew up in Chapel Hill, N.C., and attended UNC-Chapel Hill, graduating with highest honors in creative writing. She is the author of several novels, including “Someone Like You,” “Just Listen” and “Along for the Ride.” A motion picture based on her first two books, called “How to Deal,” was released in 2003. She says, “I’ve been writing, in one way or another, for as long as I can remember.” Her 10th and latest novel is “What Happened to Goodbye” (Viking).

Teens

Saturday, September 24

10:55 am - 11:40 am

Book Signing

12:30 pm - 1:30 pm

## ERIC DEZENHALL

Eric Dezenhall is CEO of Dezenhall Resources, a communications firm with expertise in damage control. He is also an author of books of nonfiction (“Damage Control: How to Get the Upper Hand When Your Business Is Under Attack”) as well as fiction (“Spinning Dixie”). He has written for The New York Times and USA Today, and he contributes regularly to The Daily Beast and The Huffington Post. His newest nonfiction work is “The Devil Himself” (Thomas Dunne Books/St. Martin’s Press).



The Cutting Edge

Sunday, September 25

1:55 pm - 2:40 pm

Book Signing

3:00 pm - 4:00 pm

## ERIC JEROME DICKEY

Eric Jerome Dickey has been a software engineer, an actor and a stand-up comedian. Then he discovered that writing was what he liked to do best. He started writing poetry and short stories, but he wasn’t satisfied with short-form writing: “I’d set out to do a 10-page story and it would go on for 300 pages,” he said. Since then, his work has landed many times on the best-seller lists of The New York Times, Essence and USA Today. His latest novel is “Tempted by Trouble” (NAL Trade).



The Cutting Edge

Sunday, September 25

1:00 pm - 1:45 pm

Book Signing

2:30 pm - 3:30 pm

## RITA DOVE

In 1993 Rita Dove was appointed Poet Laureate of the United States by the Library of Congress, making her the youngest person — and the first African-American — to receive this honor; she held the position for two years. She was reappointed Special Consultant in Poetry for 2000, the Library of Congress’ bicentennial year, and in 2004 Virginia Gov. Mark Warner appointed her Poet Laureate of the Commonwealth of Virginia, a two-year position. “Thomas and Beulah,” a collection of interrelated poems loosely based on her grandparents’ life, earned her the 1987 Pulitzer Prize. Her latest work is “Sonata Mullatica: Poems” (W.W. Norton).



Poetry & Prose

Saturday, September 24

10:55 am - 11:40 am

Book Signing

12:00 pm - 1:00 pm

## KIA DUPREE

Kia DuPree is a former assistant editor at St. Martin’s Press. She received the 2005 Fiction Honor Book Award from the Black Caucus of the American Library Association for her debut, self-published novel, “Robbing Peter.” Her short story “Lost One” was included in Essence’s best-selling anthology, “Hood 2 Hood.” In 2010, DuPree published “Damaged,” her first book with Grand Central Publishing, to be followed by “Silenced” this October.



The Cutting Edge

Sunday, September 25

2:50 pm - 3:35 pm

Book Signing

4:30 pm - 5:30 pm





**Contemporary Life**  
**Sunday, September 25**  
**4:40 pm - 5:25 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**

## BOB EDWARDS

Bob Edwards is the host of “The Bob Edwards Show” on Sirius XM Radio and “Bob Edwards Weekend,” distributed to public radio stations. Both programs feature in-depth interviews with newsmakers, journalists, entertainers and other compelling figures. Before joining Sirius XM in 2004, Edwards hosted NPR’s “Morning Edition” for 24 years, attracting more than 13 million listeners weekly. He is the author of “Fridays with Red,” which chronicled his radio friendship with legendary sportscaster Red Barber, and “Edward R. Murrow and the Birth of Broadcast Journalism.” His new book is “A Voice in the Box: My Life in Radio” (University Press of Kentucky).



**Fiction & Mystery**  
**Saturday, September 24**  
**10:55 am - 11:40 am**  
**Book Signing**  
**12:00 pm - 1:00 pm**

## JENNIFER EGAN

Jennifer Egan is the author of “The Invisible Circus,” a novel that became a feature film starring Cameron Diaz in 2001; “Look at Me,” a finalist for the National Book Award in fiction; and “The Keep,” which was a national best-seller. Her nonfiction articles appear frequently in The New York Times Magazine. Her 2002 cover story on homeless children received the Carroll Kowal Journalism Award. Her most recent novel is “A Visit from the Goon Squad” (Knopf), which won the 2011 National Book Critics Circle Award and the Pulitzer Prize.



**Poetry & Prose**  
**Saturday, September 24**  
**4:25 pm - 5:10 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**

## DAVE EGGERS

The author of the best-selling memoir “A Heartbreaking Work of Staggering Genius” is also the founder of the literacy project called 826 Valencia, named after its address in San Francisco. “A Heartbreaking Work” is the story of the author’s struggle to raise his younger brother in San Francisco following the deaths of both of their parents. The nonfiction “Zeitoun” (Random House) tells the journey of Abdulrahman Zeitoun, the Syrian-American owner of a painting and contracting company in New Orleans who decided not to leave the city in the path of Hurricane Katrina. Zeitoun traveled the flooded city in a secondhand canoe, rescuing neighbors, caring for abandoned pets and distributing fresh water.



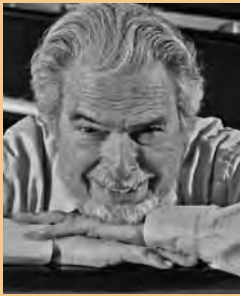
**Poetry & Prose**  
**Saturday, September 24**  
**2:35 pm - 3:20 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**

## CLAUDIA EMERSON

All of Claudia Emerson’s books, “Pharaoh, Pharaoh,” “Pinion: An Elegy,” “Late Wife” and her latest work, “Figure Studies,” were published as part of Louisiana State University Press’s signature series, Southern Messenger Poets, edited by Dave Smith. “Late Wife” won the 2006 Pulitzer Prize for poetry. Emerson’s poems have been published widely in literary journals. She has been awarded fellowships by the Guggenheim Foundation, the National Endowment for the Arts and the Virginia Commission for the Arts. She was also a Library of Congress Witter Bynner fellow. Poet Laureate of Virginia in 2008-2010, Emerson is professor of English and Arrington Distinguished Chair in Poetry at the University of Mary Washington in Fredericksburg, Va.

## LEON FLEISHER

In what The New York Times calls “a candid and lively memoir,” world-renowned pianist Leon Fleisher frankly discusses how his thoughts turned to suicide when, in 1965, his right hand became crippled by a disease that was not diagnosed until 1991. During that interval, unwilling to concede defeat, he immersed himself in the left-handed piano repertory and also became a conductor. By 1995, he was again able to play two-handed. “My Nine Lives: A Memory of Many Careers in Music” (Doubleday), which he wrote with The Washington Post music critic Anne Midgette, is Fleisher’s ode to perseverance.



**Contemporary Life**  
**Saturday, September 24**  
**10:55 am - 11:40 am**  
**Book Signing**  
**12:30 pm - 1:30 pm**

## JOSHUA FOER

Joshua Foer’s writing has appeared in National Geographic, Esquire, Slate, Outside, The New York Times and other publications. He is the co-founder of the Atlas Obscura, an online guide to the world’s wonders and curiosities. He is also the co-founder of the design competition Sukkah City. “Moonwalking with Einstein: The Art and Science of Remembering Everything” (Penguin) recounts Foer’s compelling journey as a participant in the U.S. Memory Championship. This is his first book.



**Contemporary Life**  
**Saturday, September 24**  
**3:30 pm - 4:15 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**

## ERIC FONER

One of the nation’s preeminent historians, Eric Foner has been on the faculty of Columbia University since 1982. His work ranges from the early history of the Republican Party to Reconstruction and slavery, and he has written extensively on the topics of liberty and freedom. His most recent work, “The Fiery Trial: Abraham Lincoln and American Slavery” (Norton), has been honored with the Pulitzer, Lincoln and Bancroft prizes. He was elected president of the American Historical Association in 2000.



**History & Biography**  
**Saturday, September 24**  
**11:50 am - 12:35 pm**  
**Book Signing**  
**1:00 pm - 2:00 pm**

## JACK GANTOS

When Jack Gantos was 7, his family relocated to Barbados, where he attended British schools. His family then moved to Florida, and in the sixth grade, he started a diary and began his life as a writer. He is well known for his “Joey Pigza” and “Rotten Ralph” series of books. His new book is “Dead End in Norvelt” (Farrar, Straus & Giroux), and he is also one of the writers of “The Exquisite Corpse Adventure,” an original story written for the Library of Congress’ Read.gov website and now a book from Candlewick.



**Teens**  
**Saturday, September 24**  
**12:45 pm - 1:30 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**



## MARGARET GEORGE

One of today's premier historical novelists, Margaret George has written about Helen of Troy, Cleopatra, Henry VIII, Mary, Queen of Scots and Mary Magdalene. She has now published "Elizabeth I: A Novel" (Viking), about the legendary Elizabeth Tudor, the Virgin Queen. The book focuses on the last 15 years of her reign, beginning with the Armada in 1588, the greatest crisis she encountered. Although George's books of historic figures are fiction, she takes great pains to make them as factually accurate as possible.

**Fiction & Mystery**  
**Sunday, September 25**  
**4:40 pm - 5:25 pm**  
**Book Signing**  
**3:00 pm - 4:00 pm**



## ADAM GOODHEART

Adam Goodheart is a journalist, historian and critic whose new book is the New York Times best-selling and critically praised "1861: The Civil War Awakening" (Knopf). He has contributed frequent essays and reviews to The New York Times (where he also served as deputy editor of the Op-Ed page), National Geographic, Smithsonian and The Atlantic, among many other publications. At Washington College, Goodheart is the director of the C.V. Starr Center for the Study of the American Experience, which fosters innovative approaches to history and culture through writing fellowships, prizes, public events, teacher seminars and student programs.

**History & Biography**  
**Sunday, September 25**  
**1:55 pm - 2:40 pm**  
**Book Signing**  
**3:00 pm - 4:00 pm**



## MARY GORDON

Mary Gordon says she has no memory of not wanting to be a writer, even when she wanted to be a nun. She began her writing life primarily as a poet but switched to prose when she began an M.F.A. at Syracuse University. Her first novel, "Final Payments," was published in 1978 to great critical acclaim. This was followed quickly by "The Company of Women." Since then she has written the novels "Men and Angels," "The Other Side," "Spending" and "Pearl." Her new book is "The Love of My Youth" (Pantheon). Gordon is the McIntosh Professor of English at Barnard College.

**Poetry & Prose**  
**Saturday, September 24**  
**1:40 pm - 2:25 pm**  
**Book Signing**  
**12:00 pm - 1:00 pm**



## KIMIKO HAHN

Publishers Weekly gave a starred review to Kimiko Hahn's latest book of poems, "Toxic Flora" (Norton), noting that "these sharp, gut-punching lyrics quote from and/or borrow the diction of science writing in order to investigate more personal issues. ... in what may be Hahn's best book to date." Hahn has been awarded fellowships from the National Endowment for the Arts, the Guggenheim Foundation and the New York Foundation for the Arts, and she is a distinguished professor at Queens College of the City University of New York.

**Poetry & Prose**  
**Saturday, September 24**  
**3:30 pm - 4:15 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**

## JESSICA B. HARRIS

Culinary historian Jessica B. Harris is an authority on the culinary culture of the African diaspora. She has shared her knowledge with audiences at the Smithsonian Institution, the Museum of Natural History in New York and the California Academy of Sciences. Her 11th book is "High on the Hog: A Culinary Journey from Africa to America" (Bloomsbury). Harris has written for most of the major food magazines, including Gourmet, Food & Wine, Cooking Light, Saveur and Eating Well, and she is a contributing editor at Saveur and American Legacy.



**Contemporary Life**  
**Saturday, September 24**  
**2:35 pm - 3:20 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**

## JOE HAYES

Joe Hayes is one of America's premier storytellers, a nationally recognized teller of tales from the Hispanic, Native American and Anglo cultures. His bilingual Spanish-English tales have earned him a distinctive place among America's storytellers. Hayes began sharing his stories in print in 1982. His book "The Day It Snowed Tortillas" was chosen by the editors of The Bloomsbury Review as one of their 15 favorite children's books published in the past 15 years. His latest book is "The Coyote Under the Table" (Cinco Puntos Press).



**Children**  
**Sunday, September 25**  
**4:40 pm - 5:25 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**

## TERRANCE HAYES

The 2010 National Book Award for poetry went to Terrance Hayes for his collection "Lighthouse" (Penguin). Before that his "Wind in a Box" was named one of the Best 100 Books of 2006 by Publishers Weekly. Hayes is also a recipient of the Pushcart Prize and National Endowment for the Arts and Guggenheim fellowships. His work has appeared three times in Best American Poetry. Hayes is a professor of creative writing at Carnegie Mellon University.



**Poetry & Prose**  
**Sunday, September 25**  
**1:55 pm - 2:40 pm**  
**Book Signing**  
**3:00 pm - 4:00 pm**

## COLLEEN HOUCK

Colleen Houck is a lifelong reader whose literary interests include action, adventure, science fiction and romance. Formerly a student at the University of Arizona, she has worked as a nationally certified American Sign Language interpreter for 17 years. She first found success by publishing her books online; now she is published by Splinter. "Tiger's Curse" is her first book, which has since been followed by "Tiger's Quest." "Tiger's Voyage," the third book in the "Tiger's Curse" series, will be published this November.



**The Cutting Edge**  
**Sunday, September 25**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**1:00 pm - 2:00 pm**





## MAYA JASANOFF

Maya Jasanoff is currently an associate professor of history at Harvard University. Her first book, “Edge of Empire: Lives, Culture and Conquest in the East, 1750–1850,” was awarded the 2005 Duff Cooper Prize and was a book of the year selection in numerous publications, including The Economist, The Guardian and The Sunday Times of London. She was a fellow of the Library of Congress John W. Kluge Center, the New York Public Library and the American Council of Learned Societies and has contributed essays to the London Review of Books, The New York Times Magazine and The New York Review of Books. Her latest work is “Liberty’s Exiles: American Loyalists in the Revolutionary World” (Knopf).

**History & Biography**

**Saturday, September 24**

**10:55 am - 11:40 am**

**Book Signing**

**12:30 pm - 1:30 pm**



## WILLIAM JOYCE

William Joyce has put his personal stamp on all types of children’s media. His picture books include “George Shrinks,” “Dinosaur Bob” and “Santa Calls.” He has won three Emmy awards for his “Rolie Polie Olie” animated series, developed character concepts for the animated features “Toy Story” and “A Bug’s Life,” and made films, including “Robots” and “Meet the Robinsons.” He is currently co-directing the DreamWorks Animation release of “Rise of the Guardians,” inspired by his new series. His new book is “The Man in the Moon” (Simon & Schuster).

**Children**

**Saturday, September 24**

**4:40 pm - 5:25 pm**

**Book Signing**

**1:30 pm - 2:30 pm**



## MARC KAUFMAN

Are we alone in the universe? In “First Contact: Scientific Breakthroughs in the Hunt for Life Beyond Earth” (Simon & Schuster), Washington Post science writer Marc Kaufman suggests that, as never before, we now have the knowledge and technology to answer that question, and will likely find life beyond Earth in the next generation. He traveled the world to learn firsthand about the innovative and extensive research under way to understand and ultimately identify extraterrestrial life, and he reports from the Vatican about efforts to reconcile some of the discoveries with religious belief. Kaufman says his past work as a foreign correspondent prepared him for this study of the newly emerging and dynamic field of astrobiology.

**Contemporary Life**

**Sunday, September 25**

**2:50 pm - 3:35 pm**

**Book Signing**

**1:30 pm - 2:30 pm**



## GARRISON KEILLOR

The place “where all the women are strong, all the men are good-looking and all the children are above average” is the creation of Lake Wobegon’s founder, Garrison Keillor. The show began as a morning radio program on Minnesota Public Radio in 1969, called “A Prairie Home Companion” and in 1974, it became a live radio broadcast. Keillor also hosts the daily radio show “The Writer’s Almanac,” during which he reads poems and recounts the day in history. “Good Poems, American Places” (Viking) is Keillor’s latest book, in which he offers some of his favorite poems, organized by regions of America.

**Poetry & Prose**

**Sunday, September 25**

**4:40 pm - 5:25 pm**

**Book Signing**

**2:00 pm - 3:00 pm**

## DOLORES KENDRICK

Dolores Kendrick is poet laureate of the District of Columbia. She is the author of the award-winning “The Women of Plums: Poems in the Voices of Slave Women,” as well as “Why the Woman Is Singing on the Corner: A Verse Narrative” (Peter E. Randall Publisher), a collection of poems on homeless women. Kendrick has received a National Endowment for the Arts fellowship and the George Kent Award for Literature; she is the first Vira I. Heinz professor emerita at Phillips Exeter Academy.



**State Poets Laureate**

**Sunday, September 25**

**1:00 pm - 1:45 pm**

**Book Signing**

**2:30 pm - 3:30 pm**

## KAZU KIBUISHI

Kazu Kibuishi is the founder and editor of the “Flight Anthologies,” a critically acclaimed comics series, as well as the creator of “Daisy Cutter: The Last Train,” a winner of the YALSA Best Books for Young Adults Award. Born in Tokyo, Kibuishi moved to the U.S. with his mother and brother when he was a child. He graduated from film school and then moved to Los Angeles to pursue a career in the entertainment industry. He is now a full-time comic-book artist. Kibuishi’s new book is “Amulet #4: The Last Council” (GRAPHIX).



**Graphic Novels**

**Sunday, September 25**

**1:55 pm - 2:40 pm**

**Book Signing**

**4:00 pm - 5:00 pm**

## DANIEL KIRK

Daniel Kirk has illustrated many beloved books for children. “Library Mouse” is his most popular series, and the first book was given a starred review by Booklist magazine, which called it “a show-stopper.”



**Fmly. Storytelling Stage**

**Saturday, September 24**

**4:40 pm - 5:00 pm**

**Book Signing**

**3:00 pm - 4:00 pm**

## YUSEF KOMUNYAKAA

The 1994 Pulitzer Prize winner for “Neon Vernacular: New and Selected Poems,” Yusef Komunyakaa served in Vietnam as an information specialist, saw combat and received a Bronze Star. His work combines those experiences with his life as an African-American in the South. Komunyakaa also received the 1994 William Faulkner Prize. He currently teaches at New York University, and his latest work is “The Chameleon Couch: Poems” (Farrar, Straus & Giroux).



**Poetry & Prose**

**Sunday, September 25**

**3:45 pm - 4:30 pm**

**Book Signing**

**1:00 pm - 2:00 pm**



## GORDON KORMAN

Gordon Korman wrote his first book when he was 12, called “This Can’t Be Happening at Macdonald Hall,” about a coach who suddenly became an English teacher. He later turned it into another book, called “Sixth Grade Nickname Game,” which featured the character Mr. Huge, who was based on Korman’s seventh-grade English teacher. A prolific writer, Korman has more than 55 books to his credit, including “The Medusa Plot (The 39 Clues: Cahills vs. Vespers Series #1)” and his latest, “Titanic No. 3: S.O.S.” (Scholastic).

Teens

Saturday, September 24

1:40 pm - 2:25 pm

Book Signing

12:00 pm - 1:00 pm



## HODA KOTB

Hoda Kotb has been co-anchor with Kathie Lee Gifford of the fourth hour of “Today” since 2007. She has also been a “Dateline NBC” correspondent since April 1998 and the host of the weekly syndicated series “Your Total Health” since September 2004. In her nine years at NBC, Kotb has covered a wide variety of domestic and international stories. Her book “Hoda: How I Survived War Zones, Bad Hair, Cancer and Kathie Lee” (Simon & Schuster) includes a personal account of her bout with breast cancer in 2007 (she is now cancer-free), which was documented on “Today.”

Contemporary Life

Saturday, September 24

11:50 am - 12:35 pm

Book Signing

1:00 pm - 2:00 pm



## UMA KRISHNASWAMI

Uma Krishnaswami, who was born in New Delhi, was an only child who moved often for her father’s career. She says she befriended books and made up stories in her head to compensate for her loneliness. She published her first story when she was 13, in Children’s World, a magazine published in India. Krishnaswami’s picture books, novels, stories and nonfiction books have been published in English, Spanish, Hindi, Tamil and six other languages. The Journal of Children’s Literature has recognized her as “a major voice in the expanding of international and multicultural young adult fiction and children’s literature.” Her new book is “The Grand Plan to Fix Everything” (Atheneum).

Teens

Saturday, September 24

10:00 am - 10:45 am

Book Signing

11:30 am - 12:30 pm



## JARRETT J. KROSOCZKA

For 10 years, Jarrett J. Krosoczka has been entertaining young readers with his trademark wit and whimsy. He is the author and illustrator of many popular picture books, including “Punk Farm” (which was a Child Magazine Best Book of the Year and which School Library Journal called “quite a romp”), “Punk Farm on Tour,” “Baghead,” and “Annie Was Warned.” He is also the creator of the “Lunch Lady” graphic novel series, which Kirkus Reviews called “a delightfully fun escapist read.” The “Lunch Lady” series has twice won the Children’s Choice Book Award in the third-and-fourth-grade category. Jarrett’s “Lunch Lady” and “Punk Farm” series are both in development as feature films.

Family Storytelling Stage

Saturday, September 24

2:00 pm - 2:20 pm

Book Signing

3:00 pm - 4:00 pm

## DORIE MCCULLOUGH LAWSON

Dorie McCullough Lawson is the author of the novel “Along Comes a Stranger.” Her first book was “Posterity: Letters of Great Americans to Their Children,” which was an anthology of the words and wisdom of 68 Americans, including Ansel Adams, Thomas Edison, Sam Houston, Mary Todd Lincoln, Groucho Marx, Clare Boothe Luce and Laura Ingalls Wilder. Her newest work for children is “Tex” (Trafalgar Square Books).



Children

Saturday, September 24

1:55 pm - 2:40 pm

Book Signing

3:30 pm - 4:30 pm

## JIM LEHRER

In October 1975, the half-hour “Robert MacNeil Report,” with Jim Lehrer as the Washington correspondent, premiered on Thirteen/ WNET New York. Over the next seven years, “The MacNeil/Lehrer Report” (as it was renamed in 1976) won more than 30 awards. In September 1983, Lehrer and MacNeil launched their most ambitious undertaking, “The MacNeil/Lehrer NewsHour.” The 1995-96 season marked their 20th year together, as well as MacNeil’s departure and Lehrer’s stewardship of the program as “The NewsHour with Jim Lehrer.” Lehrer left the show this past June. He is the author of “Tension City: Inside the Presidential Debates, from Kennedy-Nixon to Obama-McCain” (Random House), among many other books.



Contemporary Life

Saturday, September 24

10:00 am - 10:45 am

Book Signing

11:00 am - 12:00 pm

## JOSH LEWIS

Josh Lewis writes books. When he’s not doing that he does other things, like sometimes he sleeps and sometimes he snores and sometimes his wife thumps him on his head to get him to stop and sometimes he rides the train and imagines what it would be like if all people had beards. “Super Chicken Nugget Boy and the Massive Meatloaf Man Manhunt” is Lewis’ fourth book for young readers but definitely not his last, because he just learned how to count to five, so he wants to write at least that many.



Fmly. Storytelling Stage

Saturday, September 24

2:40 pm - 3:00 pm

Book Signing

3:30 pm - 4:30 pm

## TOM LICHTENHELD

Tom Lichtenheld loves drawing pictures and telling silly stories. His books include The New York Times best-sellers “Duck! Rabbit!” and “Goodnight, Goodnight Construction Site.”



Fmly. Storytelling Stage

Saturday, September 24

1:00 pm - 1:20 pm

Book Signing

2:00 pm - 3:00 pm





## LAURA LIPPMAN

Laura Lippman grew up in Baltimore and was a reporter for 20 years, including 12 years at The Baltimore Sun. She began writing novels while working fulltime and published seven books about “accidental PI” Tess Monaghan before leaving daily journalism in 2001. Her work has been awarded the Edgar and the Agatha prizes, among many others. She was the first-ever recipient of the Baltimore Mayor’s Prize for Literary Excellence and the first genre writer recognized as Author of the Year by the Maryland Library Association. Her new novel is “The Most Dangerous Thing” (HarperCollins).

**Fiction & Mystery**  
**Saturday, September 24**  
**3:30 pm - 4:15 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**



## LOREN LONG

Loren Long is the illustrator of the No. 1 New York Times best-seller “Of Thee I Sing” by President Barack Obama. Long’s beloved book “Otis” received the Midwest Booksellers Association Picture Book of the Year award, an Indies Choice award nomination for Best New Picture Book and a nomination for the 2010-2011 Kentucky Bluegrass Award. “Otis and the Tornado” is the companion to “Otis.”

**Fmly. Storytelling Stage**  
**Saturday, September 24**  
**2:20 pm - 2:40 pm**  
**Book Signing**  
**4:30 pm - 5:30 pm**



## GREGORY MAGUIRE

Gregory Maguire is the author of more than a dozen novels for children and many novels for adults, including “Wicked,” the basis of the smash Broadway musical of the same name. Formerly a professor of children’s literature at Simmons College, he is a co-founder of the Foundation for Children’s Books and of Children’s Literature New England Inc. Maguire is also one of the writers of “The Exquisite Corpse Adventure,” an original story written for the Library of Congress’ Read.gov website and now a book from Candlewick. His latest novel is “Out of Oz: The Final Volume in the Wicked Years” (William Morrow).

**Fiction & Mystery**  
**Saturday, September 24**  
**11:50 am - 12:35 pm**  
**Book Signing**  
**1:00 pm - 2:00 pm**



## JOHN BEMELMANS MARCIANO

John Bemelmans Marciano says that “it really, really helped that my grandfather, Ludwig Bemelmans, had created the Madeline books and left a story unfinished for me to work on.” And that Marciano has done. “Madeline at the White House” (Viking Juvenile) is the latest book Marciano has written about the smallest of 12 girls – and only redhead — who lives “in an old house in Paris that was covered in vines.” Other books by Marciano include “Toponymity: An Atlas of Words” and “Aponymonymous: The Forgotten People Behind Everyday Words.”

**Children**  
**Sunday, September 25**  
**2:50 pm - 3:35 pm**  
**Book Signing**  
**4:30 pm - 5:30 pm**

## CEDELLA MARLEY

Cedella Marley’s life has always been rooted in music and culture. As the first child of Bob Marley, she has dedicated herself to keeping her father’s message and memory alive. Cedella Marley is a musician and performs with the Melody Makers internationally.



**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**2:40 pm - 3:00 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**

## JUSTIN MARTIN

Justin Martin is the author of the widely acclaimed biographies “Greenspan: The Man Behind the Money,” about the former chairman of the Federal Reserve, and “Nader: Crusader, Spoiler, Icon,” about the consumer advocate and failed presidential candidate. His new book, “Genius of Place: The Life of Frederick Law Olmsted,” focuses on the man behind the designs for Central Park, the U.S. Capitol grounds and the campus of Stanford University, among many other landscapes. Martin also writes about Olmsted’s careers as a journalist, an environmentalist and an abolitionist credited with helping dissuade England from joining the South in the Civil War.



**History & Biography**  
**Saturday, September 24**  
**2:35 pm - 3:20 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**

## SAM MCBRATNEY

A native of Northern Ireland, Sam McBratney was a teacher in his 30s when he started writing children’s books. He wanted to help children with reading problems. Now, the 57th book of his career, “Guess How Much I Love You,” has been issued in a pop-up version by Candlewick Press. All told, the book has sold more than 15 million copies worldwide and has been translated into 37 languages. McBratney says he got his inspiration by telling “my children stories when they were young. So when I write, I try to think of what they would have liked.”



**Children**  
**Sunday, September 25**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**

## DAVID MCCULLOUGH

Librarian of Congress James H. Billington has called David McCullough the “citizen chronicler” for his meticulously researched and beautifully written historical books, such as the Pulitzer Prize-winners “Truman” and “John Adams,” the latter of which became an Emmy Award-winning miniseries on HBO. He is also a two-time winner of the National Book Award, for “The Path Between the Seas” and “Mornings on Horseback.” His newest book is “The Greater Journey: Americans in Paris” (Simon & Schuster). McCullough has also received the National Book Foundation Distinguished Contribution to American Letters Award, the National Humanities Medal and the Presidential Medal of Freedom.



**History & Biography**  
**Sunday, September 25**  
**4:40 pm - 5:25 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**



## JOHN MCCUTCHEON

One of the most respected children's artists, John McCutcheon has consistently produced highly regarded albums for young people and folk albums since the early 1970s. During the '60s, McCutcheon taught himself to play a mail-order guitar and joined the local folk scene in his native Wisconsin. He is adept at a number of instruments and is an acknowledged master of the hammer dulcimer. He is appearing with his wife, writer and storyteller Carmen Agra Deedy, in a storytelling performance.

**Children**  
**Sunday, September 25**  
**1:55 pm - 2:40 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**



## FREDRICK L. MCKISSACK JR.

Fredrick L. McKissack Jr. has written more than 70 books, most of them with his wife, Patricia McKissack. Many of their books focus on African-Americans and their history. Their "Great African-Americans" series includes "Jesse Owens: Olympic Star" and "Mary McLeod Bethune: A Great American Educator." Fredrick McKissack's most recent book on his own is "Shooting Star" (Atheneum). He is also one of the writers of "The Exquisite Corpse Adventure," an original story written for the Library of Congress' Read.gov website and now a book from Candlewick.

**Sunday, September 25**  
**Book Signing**  
**2:00 pm - 3:00 pm**



## PATRICIA MCKISSACK

Patricia McKissack is the author of many highly acclaimed books for children, including "Goin' Someplace Special," a Coretta Scott King Award winner; "The Honest-to-Goodness Truth"; "Let My People Go" (written with her husband, Fredrick), a recipient of the NAACP Image Award; "The Dark-Thirty," a Newbery Honor Book and Coretta Scott King Award winner; and "Mirandy and Brother Wind," recipient of the Caldecott Medal and a Coretta Scott King Honor Book. She has recently published "Cyborg: The Clone Codes" (Scholastic). She is also one of the writers of "The Exquisite Corpse Adventure," an original story written for the Library of Congress' Read.gov website and now a book from Candlewick.

**Teens**  
**Sunday, September 25**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**



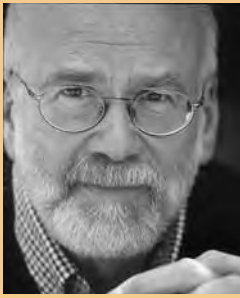
## TERRY MCMILLAN

"Waiting to Exhale" garnered national attention and a fervent following for its author, Terry McMillan, in 1992; it became a film in 1995. The following year, "How Stella Got Her Groove Back" was also a smash hit that told the tale of a woman who takes a trip to Jamaica and meets a man half her age. "Getting to Happy" (Viking) is the long-awaited sequel to "Exhale." It reunites its predecessor's characters – now in their 50s – who live in Phoenix and are struggling with their midlife crises.

**Fiction & Mystery**  
**Sunday, September 25**  
**1:55 pm - 2:40 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**

## WESLEY MCNAIR

Wesley McNair is poet laureate of Maine and has authored or edited 18 books, including poetry, essays and anthologies. His most recent volume of verse is "Lovers of the Lost: New & Selected Poems" (David R. Godine). His poetry has appeared in the Best American Poetry, the Pushcart Prize annual, the Writer's Almanac, NPR's Weekend Edition and more than 60 anthologies. He has held grants from the Fulbright and Guggenheim foundations, two Rockefeller fellowships and two NEA grants in creative writing. Selected for a United States Artists Fellowship in 2006, he has been called by Philip Levine "one of the great storytellers of contemporary poetry."



**State Poets Laureate**  
**Sunday, September 25**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**4:30 pm - 5:30 pm**

## CANDICE MILLARD

Candice Millard is a former writer and editor for National Geographic magazine. Her first book, "The River of Doubt: Theodore Roosevelt's Darkest Journey," was a New York Times best-seller and was named one of the best books of the year by, among others, The New York Times, The Washington Post, The San Francisco Chronicle and The Christian Science Monitor. "The River of Doubt" was also a finalist for the Quill Awards and won the William Rockhill Nelson Award. Millard's work has also appeared in Time magazine, The Washington Post Book World and The New York Times Book Review. Her second and latest book, "The Destiny of the Republic: A Tale of Madness, Medicine & the Murder of a President," focuses on the assassination of James A. Garfield, a Civil War hero and 20th U.S. president — who was shot four months after his inauguration by a deranged office seeker.



**History & Biography**  
**Saturday, September 24**  
**1:40 pm - 2:25 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**

## KRISTIE MILLER

Kristie Miller is a research associate at the Southwest Center of the University of Arizona and author of "Isabella Greenway: An Enterprising Woman" and "Ruth Hanna McCormick: A Life in Politics, 1880-1944." She is also co-editor of "A Volume of Friendship: The Letters of Eleanor Roosevelt and Isabella Greenway, 1904-1953" and "We Have Come to Stay: American Women and Political Parties, 1880-1960." Her current work is "Ellen and Edith: Woodrow Wilson's First Ladies" (University Press of Kansas).



**History & Biography**  
**Sunday, September 25**  
**2:50 pm - 3:35 pm**  
**Book Signing**  
**4:30 pm - 5:30 pm**

## JULIANNE MOORE

Julianne Moore is a four-time Academy Award-nominated actress and The New York Times best-selling author of three books about Freckleface Strawberry, a character inspired by her own childhood experiences. She is also an avid reader, a literacy advocate and the mother of two young readers.



**Children**  
**Saturday, September 24**  
**11:10 am - 11:55 am**  
**Fmly. Storytelling Stage**  
**3:00 pm - 3:20 pm**  
**Book Signing**  
**12:30 pm - 1:30 pm**





## EDMUND MORRIS

“The Rise of Theodore Roosevelt,” the first in a trilogy about the 26th U.S. president, won both the Pulitzer Prize and National Book Award for its author, Edmund Morris. The second in the series was the award winning “Theodore Rex,” and the final volume is 2010’s “Colonel Roosevelt” (Random House). Morris is also the author of “Beethoven: The Universal Composer” and “Dutch: A Memoir of Ronald Reagan.” He has written extensively on travel and the arts for such publications as The New Yorker, The New York Times and Harper’s Magazine.

**History & Biography**

**Saturday, September 24**

**3:30 pm - 4:15 pm**

**Book Signing**

**4:30 pm - 5:30 pm**



## TONI MORRISON

The work of Toni Morrison has gained worldwide acclaim. The 1993 Nobel Prize in literature was awarded to Morrison, “who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality.” Her novel “Beloved” won the Pulitzer Prize for fiction in 1988. Morrison is this year’s recipient of the Library of Congress National Book Festival Creative Achievement Award. Her most recent novel is “A Mercy” (Vintage). Morrison is the Robert F. Goheen Professor in the Humanities Emeritus at Princeton University.

**Fiction & Mystery**

**Saturday, September 24**

**10:00 am - 10:45 am**

**Book Signing**

**11:30 am - 12:30 pm**



## SHELIA P. MOSES

Poet, author, playwright and producer Shelia P. Moses was raised the ninth of 10 children. She is the co-author of Dick Gregory’s memoir, “Callus on My Soul,” as well as the award-winning author of several books for young readers: “The Legend of Buddy Bush,” “The Return of Buddy Bush,” “I, Dred Scott” and “The Baptism.” In Moses’ new book, “Joseph’s Grace” (Simon & Schuster), the title character is about to begin his sophomore year when his father asks him to move in with his aunt to escape from his mother’s drug problems and the dangerous people she associates with. The efforts to keep Joseph safe end in tragedy.

**Teens**

**Sunday, September 25**

**1:55 pm - 2:40 pm**

**Book Signing**

**3:00 pm - 4:00 pm**



## SIDDHARTHA MUKHERJEE

“The Emperor of All Maladies: A Biography of Cancer” (Scribner), which won the 2011 Pulitzer Prize for general nonfiction, is Siddhartha Mukherjee’s story of this dreaded disease — from its origins to the global battle to cure, control and conquer it. Mukherjee is a cancer physician and researcher. An assistant professor of medicine at Columbia University and a staff cancer physician at Columbia University Medical Center, he is a Rhodes scholar with degrees from Stanford University, the University of Oxford and Harvard Medical School. He has published articles in Nature, The New England Journal of Medicine, The New York Times and The New Republic.

**Contemporary Life**

**Sunday, September 25**

**3:45 pm - 4:30 pm**

**Book Signing**

**1:00 pm - 2:00 pm**

## CAROL MUSKE-DUKES

Carol Muske-Dukes is poet laureate of California and a 1998 winner of the Witter Bynner award from the Library of Congress. She is the author of many books of poetry, including “Sparrow,” which was a National Book Award finalist. Her newest works are “Twin Cities” (Penguin) and “Crossing State Lines” (co-edited with Bob Holman) (Farrar, Straus & Giroux). Her work appears widely as a critic for The New York Times Book Review and in The New Yorker and Los Angeles Magazine. Muske-Dukes is a Guggenheim and National Endowment for the Arts fellow and has been published in Best American Poems.



**State Poets Laureate**

**Sunday, September 25**

**4:40 pm - 5:25 pm**

**Book Signing**

**1:00 pm - 2:00 pm**

## JON J MUTH

Artist Jon J Muth is the creator of this year’s art for the National Book Festival poster. He studied stone sculpture and calligraphy in Japan, and the Japanese influence is readily apparent in his “Zen” series of illustrated books. The first in the series, “Zen Shorts,” won the prestigious Caldecott award for its extraordinary watercolor illustrations. The books feature a wise panda named Stillwater who teaches life lessons. The newest in the series is “Zen Ghosts” (Scholastic).



**Children**

**Sunday, September 25**

**1:00 pm - 1:45 pm**

**Book Signing**

**Saturday, September 24**

**12:00 pm - 1:00 pm**

**Sunday, September 25**

**2:30 pm - 3:30 pm**

## LAUREN MYRACLE

Lauren Myracle is a best-selling author, and her latest books include the dramatic young-adult mystery “Shine” and “Violet in Bloom,” from her tween “Flower Power Book” series.



**Fmly. Storytelling Stage**

**Saturday, September 24**

**11:00 am - 11:20 am**

**Book Signing**

**12:00 pm - 1:00 pm**

## SYLVIA NASAR

From the author of “A Beautiful Mind” comes Sylvia Nasar’s newest nonfiction work, “Grand Pursuit: The Story of Economic Genius” (Simon & Schuster), a sweeping history of the invention of modern economics that takes readers from Dickens’ London to modern Calcutta. “A Beautiful Mind” which won the National Book Critics Circle Award for biography, was turned into an Academy Award-winning film that won Best Picture in 2002. Nasar is the John S. and James. L Knight Professor at the Columbia Graduate School of Journalism.



**Contemporary Life**

**Saturday, September 24**

**12:45 pm - 1:30 pm**

**Book Signing**

**2:30 pm - 3:30 pm**



Teens

Sunday, September 25

2:50 pm - 3:35 pm

Book Signing

4:30 pm - 5:30 pm

## KADIR NELSON

Writer and illustrator Kadir Nelson, who began drawing at age 3 and painting at age 10, says, “I have always been an artist. It’s part of my DNA.” He began collaborating with writers in 1999, including choreographer Debbie Allen (“Dancing in the Wings”) and Ntozake Shange (“Ellington Was Not a Street”). Nelson debuted as an author with “We Are the Ship.” His current work is “Heart and Soul: The Story of America and African Americans” (HarperCollins).



Fmly. Storytelling Stage

Saturday, September 24

4:20 pm - 4:40 pm

Book Signing

3:00 pm - 4:00 pm

## JANE O'CONNOR

Jane O'Connor graduated from Smith College and is an editor at a major publishing house. She is the author of more than 50 books for children, including the “Fancy Nancy” series, six of which have been No. 1 New York Times best-sellers. In addition, she has written one book for grownups, a spooky mystery called “Dangerous Admissions.”



Fiction & Mystery

Saturday, September 24

4:25 pm - 5:10 pm

Book Signing

2:00 pm - 3:00 pm

## SARA PARETSKY

When detective V.I. Warshawski debuted in 1982 in “Indemnity Only,” its author, Sara Paretsky, created a sensation by creating a female investigator who uses her wits as well as her fists. Paretsky challenged a genre in which women typically were either vamps or victims. “Body Work” (Putnam) is the latest in the V.I. series. Paretsky has broken barriers in other ways, such as when she founded Sisters in Crime, a worldwide organization that promotes women crime writers, which earned her Ms. Magazine’s 1987 Woman of the Year award.



Poetry & Prose

Saturday, September 24

12:45 pm - 1:30 pm

Book Signing

3:30 pm - 4:30 pm

## LINDA PASTAN

Linda Pastan is the author of many works of poetry, including “Carnival Evening,” “Queen of a Rainy Country,” “Waiting for My Life,” “PM/AM,” “The Last Uncle” and her latest work, “Traveling Light: Poems” (Norton), among others. She has twice been a finalist for the National Book Award and was awarded the Ruth Lilly Prize in 2003. She has also received the Dylan Thomas Award and a Pushcart Prize.

## KATHERINE PATERSON

Katherine Paterson is in her second year as National Ambassador for Young People's Literature. Her international fame rests not only on her widely acclaimed novels but also on her efforts to promote literacy in the United States and abroad. A two-time winner of the Newbery Medal and the National Book Award, she has received many other accolades for her body of work. She is also one of the writers of “The Exquisite Corpse Adventure,” an original story written for the Library of Congress’ Read.gov website and now a book from Candlewick. Paterson’s new book, written with her husband John Paterson, is “The Flint Heart” (Candlewick). She has also just published “Brother Sun, Sister Moon.”



Teens

Saturday, September 24

11:50 am - 12:35 pm

Book Signing

1:00 pm - 2:00 pm

## CARLA L. PETERSON

Carla L. Peterson is an English professor and affiliate faculty member of the American Studies, African-American Studies and Women’s Studies departments at the University of Maryland at College Park. Her works include “African-American Women Orators in the Antebellum North,” “Antebellum Slave Narrators: Frederick Douglass and Harriet Jacobs” and “Family, Memory, History: Reconstituting Black Elite Culture in Nineteenth-Century New York.” Her new book, “Black Gotham: A History of African Americans in Nineteenth-Century New York City” (Yale University Press), is Peterson’s riveting account of her quest to reconstruct her 19th-century ancestors’ lives.



History & Biography

Sunday, September 25

3:45 pm - 4:30 pm

Book Signing

1:00 pm - 2:00 pm

## MARK PETT

Writer and illustrator Mark Pett is the creator of the nationally syndicated comic strips “Mr. Lowe” and “Lucky Cow” and the author of “Mr. Lowe: Cartoons from the Classroom.” He works with Gary Rubinstein who teaches high school math by day and is occasionally a comedian by night. They have co-authored “The Girl Who Never Made Mistakes.”



Fmly. Storytelling Stage

Sunday, September 25

4:35 pm - 4:55 pm

Book Signing

3:30 pm - 4:30 pm

## STANLEY PLUMLY

Stanley Plumly is poet laureate of Maryland. His most recent poetry collection, “Old Heart” (W.W. Norton), was a National Book Award finalist. His work has been honored with eight Pushcart prizes, a Rockefeller Foundation fellowship and many other awards. He is a Maryland Distinguished University Professor and founded the Master of Fine Arts Program in Creative Writing at the University of Maryland at College Park. His work has been published in The Atlantic Monthly, The New York Times, The Paris Review and elsewhere.



State Poets Laureate

Sunday, September 25

2:50 pm - 3:35 pm

Book Signing

4:00 pm - 5:00 pm





## MATTHEW REINHART

Matthew Reinhart is the co-creator of the “Encyclopedia Prehistorica” and “Encyclopedia Mythologica” series. He has also created many other award-winning pop-up books, including “Mommy?” by Maurice Sendak and Arthur Yorinks and “Star Wars: A Pop-Up Guide to the Galaxy.”

**Fmly. Storytelling Stage**  
**Saturday, September 24**  
**10:40 am - 11:00 am**  
**Book Signing**  
**11:30 am - 12:30 pm**



## EUGENE ROBINSON

The Washington Post columnist Eugene Robinson won the Pulitzer Prize for commentary in 2009 for his “eloquent columns on the 2008 presidential campaign that focus[ed] on the election of the first African-American president, showcasing graceful writing and grasp of the larger historic picture.” During his 30-year career at The Post, Robinson has held jobs as city editor, foreign correspondent and editor of the Style section, among other posts. His new book is “Disintegration: The Splintering of Black America” (Doubleday). He is also a regular commentator on MSNBC.

**History & Biography**  
**Saturday, September 24**  
**10:00 am - 10:45 am**  
**Book Signing**  
**11:30 am - 12:30 pm**



## KIMBERLA LAWSON ROBY

New York Times best-selling author Kimberla Lawson Roby has published 16 novels, including her latest, “Secret Obsession” (Grand Central Publishing). Roby’s work deals frankly with issues such as social status, addiction, infidelity, single motherhood, infertility, sibling rivalry and sexual abuse. She is the 2006, 2007, 2009 and 2010 recipient of the Author of the Year-Female prize presented by the African-American Literary Awards Show. Roby’s previous novel, “Love, Honor and Betray,” was the eighth novel to explore the life of the Reverend Curtis Black, whose sordid past is no secret to his wife.

**The Cutting Edge**  
**Sunday, September 25**  
**4:40 pm - 5:25 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**



## JOHN ROCCO

John Rocco has held a wide variety of jobs in his life, from working in the shellfishing industry, to designing attractions for Walt Disney World’s Epcot, to creating illustrations for the DreamWorks movie “Shrek.” Since 2005 his focus has been on creating children’s books, such as “Blackout, Wolf! Wolf!” (a Borders Original Voices Award winner), “Moonpowder” and “Fu Finds the Way.” He has also created the cover artwork for Rick Riordan’s best-selling “Percy Jackson and the Olympians” and “Kane Chronicles” series.

**Fmly. Storytelling Stage**  
**Saturday, September 24**  
**4:00 pm - 4:20 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**

## GARY RUBINSTEIN

Gary Rubinstein teaches high school math by day and is occasionally a comedian by night. He appears with writer and illustrator Mark Pett, the creator of the nationally syndicated comic strips “Mr. Lowe” and “Lucky Cow” and the author of “Mr. Lowe: Cartoons from the Classroom.” In addition to co-authoring with Pett “The Girl Who Never Made Mistakes,” Rubinstein has written two guidebooks for new teachers: “Reluctant Disciplinarian” and “Beyond Survival.”



**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**4:35 pm - 4:55 pm**  
**Book Signing**  
**3:30 pm - 4:30 pm**

## RACHEL RENEE RUSSELL

Rachel Renee Russell is an attorney who prefers writing tween books to legal briefs. (Mainly because books are a lot more fun and pajamas and bunny slippers aren’t allowed in court.) Her hobbies include growing purple flowers and doing totally useless crafts (like, for example, making a microwave oven out of Popsicle sticks, glue and glitter). She is the author of the popular “Dork Diaries” series, and her latest book is “Dork Diaries 3: Tales from a Not-So-Talented Pop Star” (Aladdin/Simon & Schuster).



**Graphic Novels**  
**Sunday, September 25**  
**3:45 pm - 4:30 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**

## ELLEN SABIN

Ellen Sabin has infectious enthusiasm for the issues in her books. Her career as a leader with nonprofit organizations around the world is an important factor in both the passion and expertise it took to create her publishing company, Watering Can Press, and books such as “The Healing Book,” “The Healthy Body Book” and “The Autism Acceptance Book.” Her work has made her an expert on helping children embrace philanthropy, emulate positive role models, understand the importance of appreciating the differences in people and do their part to make the world a better place.



**Fmly. Storytelling Stage**  
**Saturday, September 24**  
**12:40 pm - 1:00 pm**  
**Book Signing**  
**1:30 pm - 2:30 pm**

## ESMERALDA SANTIAGO

Esmeralda Santiago emigrated from Puerto Rico to the United States with her family when she was 13. Her writing career evolved from her work as a producer-writer of documentary and educational films. Her essays and opinion pieces have run in The New York Times, The Boston Globe, House & Garden and Sports Illustrated. Upon publication of her first book, the memoir “When I Was Puerto Rican,” Santiago was hailed as “a welcome new voice, full of passion and authority,” by Washington Post Book World. Her new novel is “Conquistadora” (Knopf).



**Fiction & Mystery**  
**Saturday, September 24**  
**1:40 pm - 2:25 pm**  
**Book Signing**  
**3:00 pm - 4:00 pm**



## ALLEN SAY

Allen Say was born in Yokohama, Japan, and he dreamed of becoming a cartoonist from the age of 6. When he was 12, he apprenticed for his favorite cartoonist, Noro Shinpei. In 1972, Say illustrated his first children's book, and until 1987 was a part-time illustrator. That year, while illustrating "The Boy of the Three-Year Nap," which won a Caldecott Honor in 1989, he decided to work full-time on what he most liked to do: writing and illustrating children's books. His newest is "Drawing from Memory" (Scholastic).

**Graphic Novels**  
**Sunday, September 25**  
**2:50 pm - 3:35 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**



## GARY D. SCHMIDT

Gary D. Schmidt still uses a 1953 Royal typewriter for all of his writing. He is a two-time winner of the Newbery Honor Award, for "Lizzie Bright and the Buckminster Boy" and "The Wednesday Wars." Schmidt is also a professor of English at Calvin College in Grand Rapids, Mich. In his new book, "Okay for Now" (Clarion), Schmidt continues the story of Doug Swieteck from "Wednesday Wars," which he has called "a comedy about serious things." He says of the new book, "It's not as ha-ha funny."

**Teens**  
**Sunday, September 25**  
**4:40 pm - 5:25 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**



## BRIAN SELZNICK

"The Invention of Hugo Cabret" won a Caldecott Medal for its author and illustrator, Brian Selznick. It was also a finalist for a National Book Award, and Martin Scorsese has directed the film version, which will be released this November. Selznick's other books have received many awards and distinctions including a Caldecott Honor for "The Dinosaurs of Waterhouse Hawkins" and a Robert F. Sibert Honor for "When Marian Sang" by Pam Muñoz Ryan. Selznick has created another awe-inspiring and multilayered reading experience in his highly anticipated new novel, "Wonderstruck" (Scholastic), which weaves together two compelling, independent stories set 50 years apart.

**Teens**  
**Saturday, September 24**  
**3:30 pm - 4:15 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**



## BOB SHEA

Bob Shea is the author-illustrator of "Dinosaur vs. Bedtime," "Dinosaur vs. the Potty," "Dinosaur vs. the Library," "Race You to Bed!" and "New Socks." He also wrote "Big Plans," illustrated by Lane Smith.

**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**1:20 pm - 1:40 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**

## NEAL STEPHENSON

Neal Stephenson is the author of the three-volume historical epic "The Baroque Cycle" ("Quicksilver," "The Confusion" and "The System of the World") and the novels "Cryptonomicon," "The Diamond Age," "Snow Crash," "Zodiac" and "Anathem." Last year, Stephenson introduced "The Mongoliad," a fiction project distributed primarily as a series of apps for smartphone. Stephenson's new novel, "Reamde" (William Morrow), is the story of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game.



**Fiction & Mystery**  
**Sunday, September 25**  
**2:50 pm - 3:35 pm**  
**Book Signing**  
**4:00 pm - 5:00 pm**

## JAMES SWANSON

James Swanson, who shares Abraham Lincoln's Feb. 12 birthday, is the author of the New York Times best-seller "Manhunt: The 12-Day Chase for Lincoln's Killer," upon which the young people's version, "Chasing Lincoln's Killer," is based. Swanson has written for The Wall Street Journal, Smithsonian and the Los Angeles Times, among other publications. He serves on the advisory board of the Ford's Theatre Abraham Lincoln Bicentennial Campaign and also on the advisory committee of the Abraham Lincoln Bicentennial Commission. "Bloody Crimes: The Chase for Jefferson Davis and the Death Pageant for Lincoln's Corpse" (HarperCollins) is Swanson's new book.



**History & Biography**  
**Saturday, September 24**  
**12:45 pm - 1:30 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**

## JOHN MILLIKEN THOMPSON

John Milliken Thompson is the author of "America's Historic Trails" and "Wildlands of the Upper South" and co-author of The National Geographic Almanac of American History. His articles have appeared in Smithsonian, The Washington Post and other publications, and his short stories have been published in Louisiana Literature, South Dakota Review and many other literary journals. His first novel is "The Reservoir" (Other Press), based on the true story of the founding of a young woman's body in 1885 in the reservoir of Richmond, Va.



**Poetry & Prose**  
**Sunday, September 25**  
**2:50 pm - 3:35 pm**  
**Book Signing**  
**4:30 pm - 5:30 pm**

## RICHARD THOMPSON

The most recent Reuben Award, cartooning's equivalent of the Oscar, went to Richard Thompson, creator of "Cul de Sac," a strip born in The Washington Post seven years ago featuring the Otterloop family. Thompson also draws the "Richard's Poor Almanac" cartoon, and his new book is "Shapes & Colors: A Cul de Sac Collection" (Andrews McMeel Publishing). Bill Watterson, creator of the much-missed and still-beloved strip "Calvin and Hobbes," says of "Cul de Sac": "The strip has a unique and honest voice, a seemingly intuitive feel for what comics do best ... a very funny intelligence. ... It's a wonderful surprise to see that this level of talent is still out there, and that a strip like this is still possible."



**Graphic Novels**  
**Sunday, September 25**  
**1:00 pm - 1:45 pm**  
**Book Signing**  
**2:30 pm - 3:30 pm**





Children

Saturday, September 24

1:00 pm - 1:45 pm

Book Signing

2:30 pm - 3:30 pm

## CHRIS VAN DUSEN

Chris Van Dusen writes: “As a child, my brothers and I would spend hours drawing pictures. We didn’t have video games or computers to entertain us, so we drew instead. ... I had no idea back then that I’d end up writing and illustrating children’s books when I grew up.” Since then, Van Dusen has been the writer, illustrator or both of many acclaimed children’s books, including illustrating Kate DiCamillo’s “Mercy Watson.” His new book is “King Hugo’s Huge Ego” (Candlewick). He is also one of the illustrators of “The Exquisite Corpse Adventure,” an original story written for the Library of Congress’ Read.gov website and now a book from Candlewick.



Contemporary Life

Saturday, September 24

1:40 pm - 2:25 pm

Book Signing

3:00 pm - 4:00 pm

## SARAH VOWELL

Sarah Vowell is a contributing editor for National Public Radio’s “This American Life” and has written for Time, Esquire, GQ, Spin, Salon, McSweeney’s, The Village Voice and the Los Angeles Times. She is the author of “Radio On,” “Take the Cannoli” and “The Partly Cloudy Patriot.” Her new book, “Unfamiliar Fishes” (Riverhead/Penguin), chronicles the Americanization of Hawaii, from its annexation in 1898 to the last Hawaiian queen, who serenaded the first president from Hawaii during his 2009 inaugural parade.



History & Biography

Sunday, September 25

1:00 pm - 1:45 pm

Book Signing

2:30 pm - 3:30 pm

## DOUGLAS WALLER

Douglas Waller, a former veteran correspondent for Newsweek and Time, has reported on the CIA for six years. Waller also covered the Pentagon, State Department, White House and Congress. He is the author of the best-sellers “The Commandos: The Inside Story of America’s Secret Soldiers,” which chronicled U.S. Special Operations Forces, and “Big Red: The Three-Month Voyage of a Trident Nuclear Submarine.” He is also the author of “A Question of Loyalty: Gen. Billy Mitchell and the Court-Martial that Grippped the Nation,” a critically acclaimed biography. Waller has just published “Wild Bill Donovan: The Spymaster Who Created the OSS and Modern American Espionage” (Free Press).



Fmly. Storytelling Stage

Sunday, September 25

3:55 pm - 4:15 pm

Book Signing

1:30 pm - 2:30 pm

## ANGELA FARRIS WATKINS

Angela Farris Watkins, Ph.D., is an associate professor of psychology at Spelman College. She is Martin Luther King Jr.’s niece, and her new book is “My Uncle Martin’s Words for America: Martin Luther King Jr.’s Niece Tells How He Made a Difference.”

## ERIC WIGHT

Eric Wight is an author, illustrator and animation director. His first book, “My Dead Girlfriend,” was nominated for the 2008 Best Graphic Novel of the Year Award by the Young Adult Library Services Association. In 2004 Wight won the Russ Manning Most Promising Newcomer Award for his illustration work in “The Amazing Adventures of the Escapist,” the comic book adaptation of Michael Chabon’s Pulitzer Prize-winning novel, “The Amazing Adventures of Kavalier & Clay.” Wight’s most recent book is “Frankie Pickle and the Mathematical Genius” (Simon & Schuster).



Graphic Novels

Sunday, September 25

4:40 pm - 5:25 pm

Book Signing

3:00 pm - 4:00 pm

## ISABEL WILKERSON

Isabel Wilkerson, who spent most of her career as a national correspondent and bureau chief at The New York Times, is the first African-American woman to win a Pulitzer Prize in the history of American journalism and the first black American to win for individual reporting. Inspired by her own parents’ migration, she devoted 15 years to the research and writing of “The Warmth of Other Suns: The Epic Story of America’s Great Migration” (Random House), which won the National Book Critics Award for nonfiction. The Wall Street Journal called it “a brilliant and stirring epic, the first book to cover the full half-century of the Great Migration.”



History & Biography

Saturday, September 24

4:25 pm - 5:10 pm

Book Signing

2:00 pm - 3:00 pm

## RITA WILLIAMS-GARCIA

In “One Crazy Summer” (Amistad) winner of the 2011 Coretta Scott King and Newbery Honor awards, Rita Williams-Garcia places her main character, Delphine, in Oakland, Calif., in 1968 – a tumultuous year. Delphine triumphs over the adversity of having been abandoned by her mother seven years earlier and being sent from her home in Brooklyn across the country to live. Williams-Garcia says, “I was born to write stories. When I’m not working, I’m daydreaming. Plotting out the next story. Listening to understand my character. Then I’ll get excited because I learned something that I didn’t know, and I start to write.”



Teens

Saturday, September 24

4:25 pm - 5:10 pm

Book Signing

1:30 pm - 2:30 pm

## JONATHAN YARDLEY

The 1981 Pulitzer Prize winner for criticism, Jonathan Yardley is a book critic for The Washington Post. In 2003, Yardley began his “Second Reading” series in which he “reconsiders notable and/or neglected books from the past.” He ended the series in 2010, and this year a compilation volume, “Second Readings” (Europa Editions), was published. Yardley’s other books include “Ring: A Biography of Ring Lardner,” “Out of Step: Notes from a Purple Decade” and “Our Kind of People: The Story of an American Family.”



Poetry & Prose

Saturday, September 24

11:50 am - 12:35 pm

Book Signing

1:00 pm - 2:00 pm



## LISA YEE

As a kid, Lisa Yee loved reading, opening brand-new boxes of cereal (to get the prize) and riding the teacups at Disneyland. She once shared a prize for cake-decorating, and at Walt Disney World she sometimes got to play Mickey Mouse. But what she likes doing most is writing. Her accolades include the American Library Association's Notable Book Award, a USA Today Critics' Pick, a Best Book of the Year Award from the Chinese American Librarians Association and a Family Choice Award. Her latest book is "Warp Speed" (Arthur A. Levine Books).

**Fmly. Storytelling Stage**  
**Sunday, September 25**  
**1:00 pm - 1:20 pm**  
**Book Signing**  
**2:00 pm - 3:00 pm**

## FESTIVAL POSTER ARTIST

### JON J MUTH

The artist for the 2011 National Book Festival poster is Jon J Muth, whose exquisite illustrations have graced his own books as well as the works of others. Muth's artistry has been widely recognized for more than 30 years. When he was only 18, Wilmington College hosted his first one-man show. Muth has studied in Europe and Japan, and his Asian inspiration can be seen in his illustrations for his "Zen" trilogy: "Zen Shorts," "Zen Ties" and his latest, "Zen Ghosts." Muth has illustrated the groundbreaking "Moonshadow" series by John Marc DeMatteis, and won an Eisner Award, the highest honor for a graphic artist, for "The Mystery Play."

Jon J Muth will speak about his work on Sunday at 1 p.m. in the Children's pavilion. He will sign his work, including the festival poster, on Saturday at 12-1:30 p.m. and on Sunday at 2:30-3:30 p.m. in the Book-Signing area.



## SPECIAL PRESENTATIONS

### THE EXQUISITE CORPSE ADVENTURE

**Children's pavilion**  
**Saturday, Sept. 24**  
**10:00-11:00 a.m.**

"The Exquisite Corpse Adventure," a progressive story-game written and illustrated exclusively for the Library of Congress by some of America's best writers and artists for young people, is now available for sale. Mary Brigid Barrett ("Shoebox Sam"), executive director of the National Children's Book and Literacy Alliance (NCBLA), will moderate this one-hour presentation. The NCBLA ([www.thencbla.org](http://www.thencbla.org)) partnered with the Center for the Book in the Library of Congress in presenting this adventure. Several members of Team Corpse will appear in this special presentation to celebrate the book's publication: Calef Brown, Susan Cooper, Gregory Maguire, Patricia and Fredrick McKissack, National Ambassador for Young People's Literature Katherine Paterson and Chris Van Dusen.

### POETRY OUT LOUD

**Poetry & Prose pavilion**  
**Sunday, Sept. 25**  
**1:00-1:45 p.m.**

The National Endowment for the Arts and the Poetry Foundation have partnered with the state arts agencies of the United States to create Poetry Out Loud. This program encourages high school students to memorize and perform great poems. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theater into the English class. This exciting program helps students master public-speaking skills, build self-confidence and learn about their literary heritage. Award-winning students will read poems during this event.





# LIBRARY OF CONGRESS PAVILION



**The Library of Congress: Past, Present and Future** is the theme of this year's pavilion. Here you can explore the history of the nation's oldest federal cultural institution and discover how to research and preserve your own family history. Learn about some of the Library's key programs and services and how they can help you and your community. Explore the impact of technology on the Library's collections and services with a close look at some cutting-edge programs and facilities.

## PAST

### Library of Congress History

Read fun facts about the Library and its history and view a timeline with historic photos.

### Research Your Family History (Saturday only)

Uncover your roots and develop your family tree using the Library's genealogical research tools.

### American Folklife Center (Sunday only)

Listen to voices from the past and delve into popular collections of folklife recordings ([loc.gov/folklife](http://loc.gov/folklife)).

### Connect to the Past Through Photos

View slideshows of popular photo collections, peek into the Library's photo-sharing activity on Flickr and test your visual literacy by taking a magnifying glass to intriguing print reproductions.

### Preserve Your Photos

Ask the experts about how best to care for your treasured photo memories, both traditional and digital.

### Kids Activity Wall

Kids can embark on a PhotoQuest to find answers to questions about the magnificent Thomas Jefferson building by searching for clues in the interactive activity wall. Hands-on activities and takeaways for kids of all ages will be available along with resources for teachers and parents.

## PRESENT

### A Day at the Library of Congress

Attend presentations on a host of topics and get a glimpse into the varied programming taking place at the Library of Congress every day.

### Ask a Librarian

Library of Congress reference librarians will be on hand to tackle your questions by leading you through the Library's website for answers.

### Connect to Congress

Access THOMAS ([Thomas.loc.gov](http://Thomas.loc.gov)), the Library's website for federal legislative information, and talk to staff of the Law Library of Congress, the world's largest collection of law books and legal resources.

### Copyright & You

The Library of Congress is the home of the U.S. Copyright Office ([copyright.gov](http://copyright.gov)). See copies of some of the interesting items that have been registered for copyright and learn how to copyright your own creative works.

## FUTURE

### World Digital Library

The World Digital Library ([wdl.org](http://wdl.org)) encourages you discover, study and enjoy cultural treasures from around the world on a single website, in a variety of ways and in seven languages. Take a look at materials from across the globe and learn more about this great resource.

### National Jukebox

Play historic sound recordings and create your own playlist of music from the early 20th century. Learn about the making of the National Jukebox ([loc.gov/jukebox](http://loc.gov/jukebox)), which launched to great fanfare earlier this year.

### Audio Visual Conservation

The Packard Campus for Audio Visual Conservation ([loc.gov/avconservation](http://loc.gov/avconservation)) is a state-of-the-art facility where the Library of Congress acquires, preserves and provides access to the world's largest and most comprehensive collection of films, television programs, radio broadcasts and sound recordings. Learn more about this facility in Culpeper, Va., and its capabilities.





## FAMILY STORYTELLING STAGE

Target is excited to offer author readings and musical entertainment on the Family Storytelling Stage to help parents and caring adults nurture a child's love of reading.

Education is at the heart of Target's giving. Since 1946, Target has given 5 percent of its income — which today equals more than \$3 million a week. As part of its commitment to education, Target is on track to reach \$1 billion in giving to education by the end of 2015. A significant portion of this giving will go toward helping more U.S. children read proficiently by the end of third grade.

Target works closely with organizations and experts to design solutions that help students reach their full potential. These programs include Target School Library Makeovers, where team members volunteer

to completely redesign a school library; Target Field Trip Grants, which sends hundreds of students on field trips every year; Reach Out and Read, which puts books in the hands of parents through pediatrician visits; and United Through Reading, which helps military families stay connected through the joy of reading.

Along with the Center for the Book in the Library of Congress, Target also sponsors the Letters About Literature program, which invites students in grades 4 - 12 to write a letter to an author, past or present, who has inspired them or altered their view of the world or themselves. For more information about Target's commitment to education, visit [Target.com/hereforgood](http://Target.com/hereforgood).

Target is proud to be the Distinguished Corporate Benefactor of the 2011 National Book Festival.

## PERFORMERS AT THE FAMILY STORYTELLING STAGE

See schedules on pages 4 and 8



Choo Choo Soul



Moona Luna



Okee Dokee Brothers

Justin Roberts

Hip Hop Harry

## LET'S READ AMERICA PAVILION

## THE WASHINGTON POST

The Washington Post invites you to visit its KidsPost table, where kids participating in the festival's scavenger hunt can collect the third and final game piece required to complete their game board. Prizes for completed game boards will be awarded at festival information booths. While you are visiting the KidsPost table, be sure to pick up the latest issue of KidsPost as well as a special edition of "Book World."

The Washington Post is dedicated to the principle that an inquisitive and informed reader is a good citizen. The Post has launched many initiatives supporting literacy and education and is committed to the notion that books and ideas matter. The Washington Post is proud to be a Charter Sponsor of the National Book Festival.

## WELLS FARGO

It is a National Book Festival first: stagecoaches on the National Mall! Wells Fargo, new to the festival this year, will be bringing not one, but two historical stagecoaches to the Mall, offering festival-goers the opportunity to see these moving pieces of history up close. By the Buffalo Bill stagecoach, kids and their parents can hear the story of Stagecoach Sal read aloud as they color and learn about the history

of the American West at tables and chairs made of replicas of the wood and leather "treasure boxes" that once carried money and valuables across the country. Visitors to the Wells Fargo activity area will receive free giveaways, including copies of "Stagecoach Sal," coloring books, deputy pin stickers and stagecoach build-a-banks.

Near the History & Biography pavilion, visitors can take a seat and have their picture taken in the Concord stagecoach. Wells Fargo historians will be on hand to describe a collection of stagecoach-related artifacts on display, and kids and adults can try their hand at a trivia and lasso contest to win a stuffed pony. Copies of "Since 1852," a book on Wells Fargo history, will be given away.

Wells Fargo is committed to making a real difference in education by maintaining an active involvement with our public education system, arguably the most important institution in our country. Wells Fargo believes financial success begins with a foundation of strong reading and math skills in early education. Through its foundation's support and volunteer efforts that focus on improving childhood reading literacy, it hopes to instill the importance these critical skills play in the long-term success of the children it meets through its volunteer programs.





## AT&T

AT&T invites you to join Dipper, the AT&T Cares star, in the Let's Read America pavilion where you will have a chance to meet some of AT&T's volunteers, pick up a souvenir and pose for a photo with Dipper.

AT&T encourages all its employees and retirees to volunteer, especially with local nonprofits and schools. In addition, AT&T provides many grants in the area of education as part of its Aspire Program.

The 2011 National Book Festival marks the 11th year that AT&T has been proud to partner with the Library of Congress in this annual celebration of reading.

## PENGUIN

Don't miss the Penguin Group (USA) and Pearson Foundation area, where kids can have their photo taken with the Penguin.

Throughout both days of the festival, children can enjoy Penguin's wide array of young readers' titles and try out "We Give Books," a new online reading site where kids can put books in the hands of children who don't have them by simply reading a book online. Be sure to visit the activity tables where kids can create their own personalized bookmarks and participate in other fun crafts. There will also be free books and young readers' promotional items given away.

## READALOUD.ORG

Reading aloud just got more exciting — thanks to a talking goat!

Come to ReadAloud.org in the Let's Read America pavilion and meet Hilda, the spokesgoat for reading aloud. Yes, Hilda is a talking goat. What's more: He's going to be talking to you — and some of his favorite Family Read Aloud Authors, including David Baldacci, Mac Barnett, Jennifer Liu Bryan, Loren Long, John Rocco and Bob Shea — about what makes reading aloud with family members so special. He'll also be playing his special reading game for prizes.

Don't miss your chance to hear from some of your favorite authors and learn how reading aloud has touched their lives. Come to the ReadAloud.org area to share your love of reading with Hilda, and to learn more about his cause — families reading aloud together!

ReadAloud.org is dedicated to encouraging families to read aloud together and share in the joy of reading. ReadAloud.org: 15 MINUTES. Every Child. Every Parent. Every Day.

### SCHEDULE OF EVENTS:

#### Saturday

**10:30 am to 12:30 pm:** Hilda's Reading Game, begins on the half-hour

**1:30 pm:** Hilda interviews Family Read Aloud Author Jennifer Liu Bryan, followed by a reading game for prizes

**2:30 pm:** Hilda interviews Family Read Aloud Author Mac Barnett, followed by a reading game for prizes

**3:30 pm:** Hilda interviews Family Read Aloud Author Loren Long, followed by a reading game for prizes

#### Sunday

**1:30 pm:** Hilda interviews Family Read Aloud Author John Rocco, followed by a reading game for prizes

**2:30 pm:** Hilda interviews Family Read Aloud Author David Baldacci, followed by a reading game for prizes

**3:30 pm:** Hilda interviews Family Read Aloud Author Bob Shea, followed by a reading game for prizes

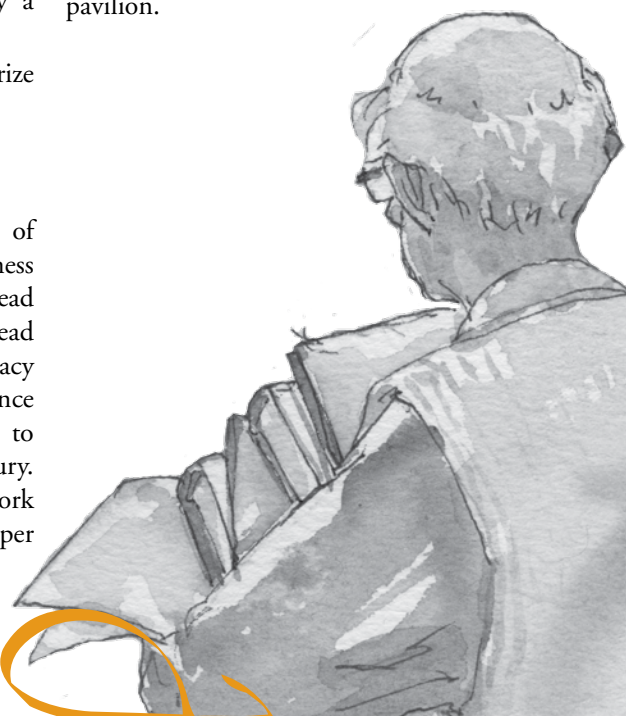
**4:30 pm:** Hilda's Reading Game and prize drawings

## SCHOLASTIC

Take a moment to celebrate the love of books, creativity and family togetherness with your child at the Scholastic Read Every Day Corner. "Read Every Day. Lead a Better Life" is Scholastic's global literacy campaign that underscores the importance of reading to better prepare children to survive and succeed in the 21st century. Scholastic is asking EVERYONE to work together to bring reading and deeper

understanding to all children around the globe. In the corner, readers of all ages can create a Bookprint of the top five books that shaped their lives on You Are What You Read, Scholastic's online community for book lovers. And once again, Scholastic brings back the popular Build-A-Book. Using simple craft materials and a glue stick, you and your child can turn a blank book into a one-of-a-kind masterpiece! This is a great family activity that's fun, easy and rewarding, and develops a love of reading that can last a lifetime!

In addition, in celebration of the 25th anniversary of The Magic School Bus, children are invited to "hop on the bus" and meet Ms. Frizzle herself! The bus will be parked near the Library of Congress pavilion.





## PBS KIDS PAVILION

Join us in the PBS KIDS pavilion, where visitors can explore the world of learning through a host of activities. Kids can immerse themselves in skill-building activities and educators will learn all about PBS KIDS teacher resources. Sing-along with PBS KIDS' SteveSongs, join PBS friends for story time or pose for a picture with your favorite PBS KIDS characters. Don't forget to bring your camera! Pose with your favorite PBS KIDS walk-around characters outside the PBS KIDS pavilion:

- The Cat in the Hat
- Curious George
- Buddy from DINOSAUR TRAIN
- Super WHY
- Princess Presto from Super WHY
- Alpha Pig from Super WHY
- Wonder Red from Super WHY
- Woofster from Super WHY
- Coach Hooper
- Sid the Science Kid
- Arthur
- WordGirl
- Martha from MARTHA SPEAKS
- Clifford the Big Red Dog
- Angelina Ballerina

### DIGITAL BOOKMOBILE POWERED BY OVERDRIVE

Learn about free e-book, audiobook, music and video downloads from public and school libraries on the Digital Bookmobile powered by OverDrive. Housed inside a 74-foot tractor-trailer, the Digital Bookmobile supports reading and literacy in communities nationwide with an immersive experience based on a library website. Interactive learning stations in the Digital Bookmobile give visitors an opportunity to search a library's digital catalog, use compatible mobile devices and sample popular e-book, audiobook, music and video titles. This high-tech update of the traditional bookmobile is equipped with Internet-connected PCs, HD monitors, premium sound systems and a variety of portable media players – all of which help visitors explore download services from the library. Visit [www.digitalbookmobile.com](http://www.digitalbookmobile.com). The Digital Bookmobile will be parked near the Library of Congress pavilion.

## PAVILION OF THE STATES

### VISIT ALL THE STATES

You can "visit your home state" and learn about its literary heritage in the Pavilion of the States. After visiting your state's table, you can stop at the other tables, where representatives from the 50 states, the District of Columbia and the U.S. territories are eager to answer your questions and provide information about their state's writers, libraries, book festivals, book awards and reading-promotion activities. In addition, several festival authors and illustrators will make scheduled visits to their home state table to greet fans and sign autographs.

### COLLECT STATE STICKERS AND STAMPS

A popular pavilion feature, especially among young readers and their families, is "Discover Great Places Through Reading" — a free map of the United States that can be presented at each table for an appropriate state sticker or stamp. On the back, the map includes "52 Great Reads About Great Places," a reading list of books for young people compiled with a recommendation from each state. These 52 books are available for sale in the Book Sales pavilion.

### THE CONGRESSIONAL CLUB COOKBOOK

The Congressional Club was founded by an act of Congress in 1908 for spouses of members of Congress, the Cabinet and the Supreme Court. The 14th edition of "The Congressional Club Cookbook" will be available for sale in the Pavilion of the States. The cookbook offers recipes from around the world and includes inaugural-ball portraits of presidents and first ladies, as well as photos of historic sites around Washington. Revenue generated from cookbook sales helps support contributions made by the Congressional Club to a variety of local charities.

### SUPPORT FOR THE PAVILION

The Pavilion of the States is organized by the Library's Center for the Book ([www.Read.gov/cfb/](http://www.Read.gov/cfb/)), which is distributing brochures and information about its national reading promotion activities. There is an affiliate of the Center for the Book in each of the 50 states, the District of Columbia and the U.S. Virgin Islands. The Institute of Museum and Library Services ([www.imls.gov](http://www.imls.gov)) is the major pavilion sponsor, with additional funding from the National Endowment for the Humanities ([www.neh.gov/](http://www.neh.gov/)).

### PBS KIDS SCHEDULE

#### SATURDAY

- 10:30 am Sing-along with SteveSongs from PBS KIDS
- 12:00 pm Sing-along with SteveSongs from PBS KIDS
- 1:45 pm Sing-along with SteveSongs from PBS KIDS
- 2:00 pm Reading by Julianne Moore
- 2:45 pm Sing-along with SteveSongs from PBS KIDS
- 3:00 pm Reading by Katherine Paterson

#### SUNDAY

- 1:00 pm Sing-along with SteveSongs from PBS KIDS
- 2:00 pm Sing-along with SteveSongs from PBS KIDS
- 3:00 pm Sing-along with SteveSongs from PBS KIDS





## SPECIAL THANKS

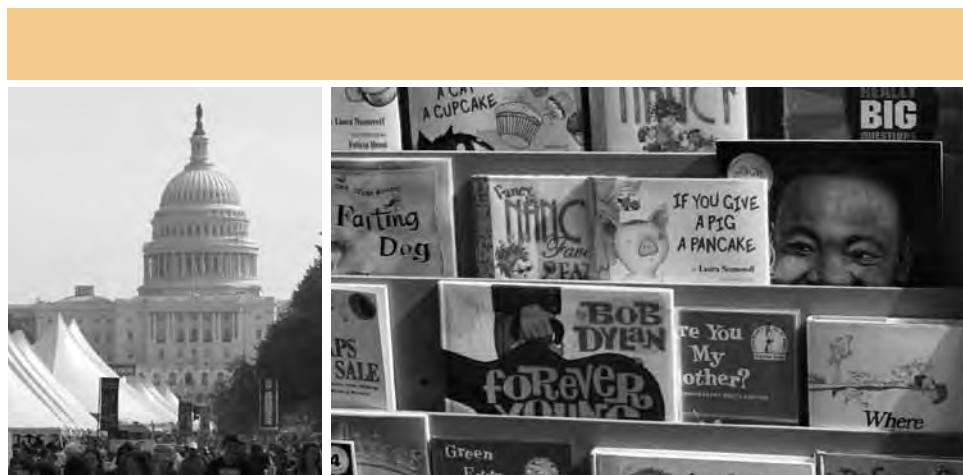
The Library of Congress thanks the hundreds of invaluable volunteers who made the 2011 National Book Festival possible, including private citizens, staff of the Library and local libraries, library associations, Congressional offices, the White House and state representatives in the Pavilion of the States.

We extend special thanks to the Junior League of Washington, which provided more than 500 volunteers for this year's festival. During its 99-year history, this dedicated group has raised more than \$5.3 million for community programs in the greater Washington, D.C., community and has been a vibrant force in the lives of the women and children in this region. Beginning in 1999, the Junior League of Washington has placed a special emphasis on literacy efforts in the Washington region in the areas of volunteerism and fundraising. The National Book Festival is a notable example of the League's support for literacy and reading.

The Library of Congress' National Library Service for the Blind and Physically Handicapped has generously provided the braille version of the 2011 National Book Festival program.

The Library of Congress also thanks The Washington Post, a leading news source covering the politics, policies, personalities and institutions that make Washington, D.C. the world's seat of power. The Washington Post supports D.C.-area organizations and programs that promote achievement in the arts and education and that strive to make a difference in our community. The Washington Post has been a sponsor of the National Book Festival since its inception in 2001.

The Post's Book World publishes a special section on the festival every year that serves as an insider's guide for attendees. Book World is one of the most distinguished book review desks in the country, renowned for its excellence. Donald Graham, Chairman of the Board and Chief Executive Officer of The Washington Post Company, and Marie Arana, a writer-at-large for the paper and the former editor of "Book World," are on the Board of Directors of the National Book Festival.



## MAKING THE INTRODUCTIONS

— SATURDAY —

**PATRICK ANDERSON**, author and reviewer for The Washington Post, is introducing Sarah Dessen (10:55) in the Teens pavilion and Gregory Maguire (11:50) and Steve Berry (12:45) in Fiction & Mystery.

**MARIE ARANA**, author of "American Chica" and "Cellophane" and writer-at-large for The Washington Post, is introducing Candice Millard (1:40) in the History & Biography pavilion and Dave Eggers (4:25) in the Poetry & Prose pavilion.

**LOUIS BAYARD**, reviewer for The Washington Post and author of numerous books, among them, "The School of Night," is introducing Uma Krishnaswami (10:00) in the Teens pavilion and Jennifer Egan (10:55) in the Fiction & Mystery pavilion. Bayard is also a presenting author in the Fiction & Mystery pavilion at 3:45 on Sunday.

**PAULETTE BEETE**, senior writer/editor in Public Affairs at the National Endowment for the Arts, whose most recent chapbook of poetry is "Voice Lessons," is introducing Kimiko Hahn (3:30) in the Poetry & Prose pavilion.

**BONNIE BENWICK**, food editor and writer for The Washington Post, is introducing Jessica B. Harris (2:35) in the Contemporary Life pavilion.

**MARCUS BRAUCHLI**, executive editor of The Washington Post, is introducing Eugene Robinson (10:00) in the History & Biography pavilion and Jonathan Yardley (11:50) in the Poetry & Prose pavilion.

**JOHN Y. COLE**, director of the Center for the Book in the Library of Congress, is introducing "The Exquisite Corpse Adventure" special presentation (10:00) in the Children's pavilion.

**MAUREEN CORRIGAN**, author of "Leave Me Alone, I'm Reading," NPR book critic and reviewer for The Washington Post, is introducing Rita Dove (10:55) in the Poetry & Prose pavilion and Sara Paretsky (4:25) in the Fiction & Mystery pavilion.

**MICHAEL DIRDA**, Pulitzer Prize-winning books columnist for The Washington Post and author of many books, including "An Open Book" and the forthcoming "On Conan Doyle," is introducing Toni Morrison (10:00) in the Fiction & Mystery pavilion.

**DENNIS DRABELLE**, author of "Mile High Fever" and contributing editor for books at The Washington Post, is introducing Russell Banks (2:35) and Laura Lippman (3:30) in the Fiction & Mystery pavilion.

**MARYROSE FLANIGAN**, acting director of literature at the National Endowment for the Arts, is introducing Claudia Emerson (2:35) in the Poetry & Prose pavilion.

**LESLI FOSTER**, anchor for WUSA9, is introducing Amy Chua (4:25) in the Contemporary Life pavilion.

**TRACY GRANT**, editor of KidsPost at The Washington Post, is introducing Jack Gantos (12:45), Gordon Korman (1:40), Brian Selznick (3:30) and Rita Williams-Garcia (4:25) in the Teens pavilion.

**SUNIL IYENGAR**, director of research and analysis at the National Endowment for the Arts, who has reviewed poetry for several print and online publications, is introducing Linda Pastan (12:45) in the Poetry & Prose pavilion.

**PHILIP KENNICOTT**, art critic for The Washington Post, is introducing Leon Fleisher (10:55) and Sarah Vowell (1:40) in the Contemporary Life pavilion.

**NORA KRUG**, paperbacks editor for The Washington Post, is introducing Julianne Moore (11:10), Calef Brown (12:05) and Chris Van Dusen (1:00) in the Children's pavilion.

**STEVE LEVINGSTON**, nonfiction books editor for The Washington Post, is introducing Maya Jasanoff (10:55) in the History & Biography pavilion, Katherine Paterson (11:50) in the Teens pavilion, Harry Bliss (3:45) in the Children's pavilion and Isabel Wilkerson (4:25) in History & Biography.

**NED MARTEL**, political reporter for The Washington Post, is introducing Cassandra Clare (2:35) in the Teens pavilion and Joshua Foer (3:30) in the Contemporary Life pavilion.

**KEVIN MERIDA**, national editor of The Washington Post, is introducing James L. Swanson (12:45) and Justin Martin (2:35) in the History & Biography pavilion.

**LORI MONTENEGRO**, national correspondent for Telemundo, is introducing Esmeralda Santiago (1:40) in the Fiction & Mystery pavilion.

**JOSEPHINE REED**, media producer for the National Endowment for the Arts, who hosts the weekly NEA podcast, Art Works, is introducing Mary Gordon (1:40) in the Poetry & Prose pavilion.

**DAVID M. RUBENSTEIN**, co-chairman of the National Book Festival Board, is introducing Sylvia Nasar (12:45) in the Contemporary Life pavilion.

**TOM SHERWOOD**, a reporter for NBC News 4/WRC, is introducing Eric Foner (11:50) in the History & Biography pavilion.

**AMY STOLLS**, the literature program officer at the National Endowment for the Arts, whose most recent novel is "The Ninth Wife," is introducing Michael Cunningham (10:00) in the Poetry & Prose pavilion.

**SIDNEY TRENT**, senior editor for The Washington Post's Style section, is introducing Dorie McCullough Lawson (1:55), Tomie dePaola (2:50) and William Joyce (4:40) in the Children's pavilion.

**EUN YANG**, a news anchor for NBC News 4/WRC, is introducing Hoda Kotb (11:50) in the Contemporary Life pavilion.

**JONATHAN YARDLEY**, Pulitzer-prize winning book critic for The Washington Post, and author of many books, among them, "Second Readings," is introducing Jim Lehrer (10:00) in the Contemporary Life pavilion and Edmund Morris (3:30) in the History & Biography pavilion. Yardley is also a presenting author in the Poetry & Prose pavilion at 11:50.

# MAKING THE INTRODUCTIONS

☞ SUNDAY ☞

**MARIE ARANA**, author and writer-at-large for The Washington Post, is introducing Douglas Waller (1:00) in the History & Biography pavilion.

**KIT ARRINGTON**, a digital library specialist in the Prints and Photographs Division of the Library of Congress, is introducing Richard Thompson (1:00) in the Graphic Novels pavilion.

**STEPHEN T. AYERS**, architect of the Capitol, is introducing Stanley Plumly (2:50) in the State Poets Laureate pavilion.

**PAULETTE BEETE**, senior writer/editor in Public Affairs at the National Endowment for the Arts, whose most recent chapbook of poetry is "Voice Lessons," is introducing Yusef Komunyakaa (3:45) in the Poetry & Prose pavilion.

**JAMES H. BILLINGTON**, the Librarian of Congress, is introducing David McCullough (4:40) in the History & Biography pavilion.

**SHERYL CANNADY**, a broadcast specialist in the Communications Office of the Library of Congress, is introducing Kimberla Lawson Roby (4:40) in The Cutting Edge pavilion.

**ROBERT CASPER**, head of the Poetry and Literature Center of the Library of Congress, is introducing Terrance Hayes (1:55) in the Poetry & Prose pavilion.

**JOHN Y. COLE**, director of the Center for the Book in the Library of Congress, is introducing John Milliken Thompson (2:50) in the Poetry & Prose pavilion and Kelly Cherry (1:55), Wesley McNair (3:45) and Carol Muske-Dukes (4:40) in the State Poets Laureate pavilion.

**MICHAEL DIRDA**, author and books columnist for The Washington Post, is introducing Garrison Keillor (4:40) in the Poetry & Prose pavilion.

**JENNIFER GAVIN**, project manager for the Library of Congress National Book Festival, is introducing Jon J Muth (1:00) in the Children's Pavilion.

**JANE GILCHRIST**, coordinator of the Young Readers Center in the Library of Congress, is introducing Gary D. Schmidt (4:40) in the Teens pavilion.

**JOHN KELLY**, a columnist for The Washington Post, is introducing Susan Cooper (1:00) and Shelia P. Moses (1:55) in the Teens pavilion and Colleen Houck (3:45) in The Cutting Edge pavilion.

**GUY LAMOLINARA**, communications officer for the Center for the Book in the Library of Congress, is introducing Eric Wight (4:40) in the Graphic Novels pavilion.

**CARLOS LOZADA**, Outlook editor for The Washington Post, is introducing Terry McMillan (1:55) and Margaret George (4:40) in the Fiction & Mystery pavilion.

**DEANNA MARCUM**, associate librarian for Library Services at the Library of Congress and executive director of the National Book Festival, is introducing Carmen Agra Deedy and John McCutcheon (1:55) in

the Children's pavilion and Allen Say (2:50) in the Graphic Novels pavilion.

**JULIE MILLER**, early American history specialist in the Manuscript Division of the Library of Congress, is introducing Carla L. Peterson (3:45) in the History & Biography pavilion.

**ABBY MCGANNEY NOLAN**, a children's book reviewer for The Washington Post, is introducing John Bemelmans Marciano (2:50), Sam McBratney (3:45) and Joe Hayes (4:40) in the Children's pavilion.

**ELEANOR HOLMES NORTON**, Congresswoman from the District of Columbia, is introducing Dolores Kendrick (1:00) in the State Poets Laureate pavilion.

**HOPE O'KEEFE**, associate general counsel for the Library of Congress, is introducing Rachel Renee Russell (3:45) in the Graphic Novels pavilion.

**MARY QUATTLEBAUM**, young-adult book reviewer for The Washington Post, as well as author of numerous books, among them, "Pirate vs. Pirate" and "The Hungry Ghost of Rue Orleans," is introducing Eric Dezenhall (1:55) in The Cutting Edge pavilion and Kadir Nelson (2:50) and Patricia McKissack (3:45) in the Teens pavilion.

**MIKE RHODE**, who writes the blog ComicsDC (<http://comicsdc.blogspot.com>), is introducing Kazu Kibuishi (1:55) in the Graphic Novels pavilion.

**DAVID ROWELL**, deputy editor of The Washington Post Magazine and author of the forthcoming novel "The Train of Small Mercies," is introducing Eric Jerome Dickey (1:00) in The Cutting Edge pavilion and Neal Stephenson (2:50) in the Fiction & Mystery pavilion.

**FRANCES SELLERS**, editor of The Washington Post's Style section, is introducing Sherman Alexie (1:00) in the Fiction & Mystery pavilion and Marc Kaufman (2:50) and Siddhartha Mukherjee (3:45) in the Contemporary Life pavilion.

**ELEANOR STEELE**, literature specialist at the National Endowment for the Arts, is introducing Poetry Out Loud (1:00) in the Poetry & Prose pavilion.

**ROBERTA STEVENS**, special assistant at the Library of Congress and immediate past president of the American Library Association, is introducing Bob Edwards (4:40) in the Contemporary Life pavilion.

**KEVIN SULLIVAN**, Sunday editor of The Washington Post, is introducing Joel Achenbach (1:00) in the Contemporary Life pavilion and Louis Bayard (3:45) in the Fiction & Mystery pavilion.

**SABRINA THOMAS**, who headed the Minority and Educational Outreach task force for the 2011 National Book Festival, is introducing Kia DuPree (2:50) in The Cutting Edge pavilion.

**DEL QUENTIN WILBER**, federal courts reporter for The Washington Post and author of "Rawhide Down," is introducing Adam Goodheart (1:55) and Kristie Miller (2:50) in the History & Biography pavilion.





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